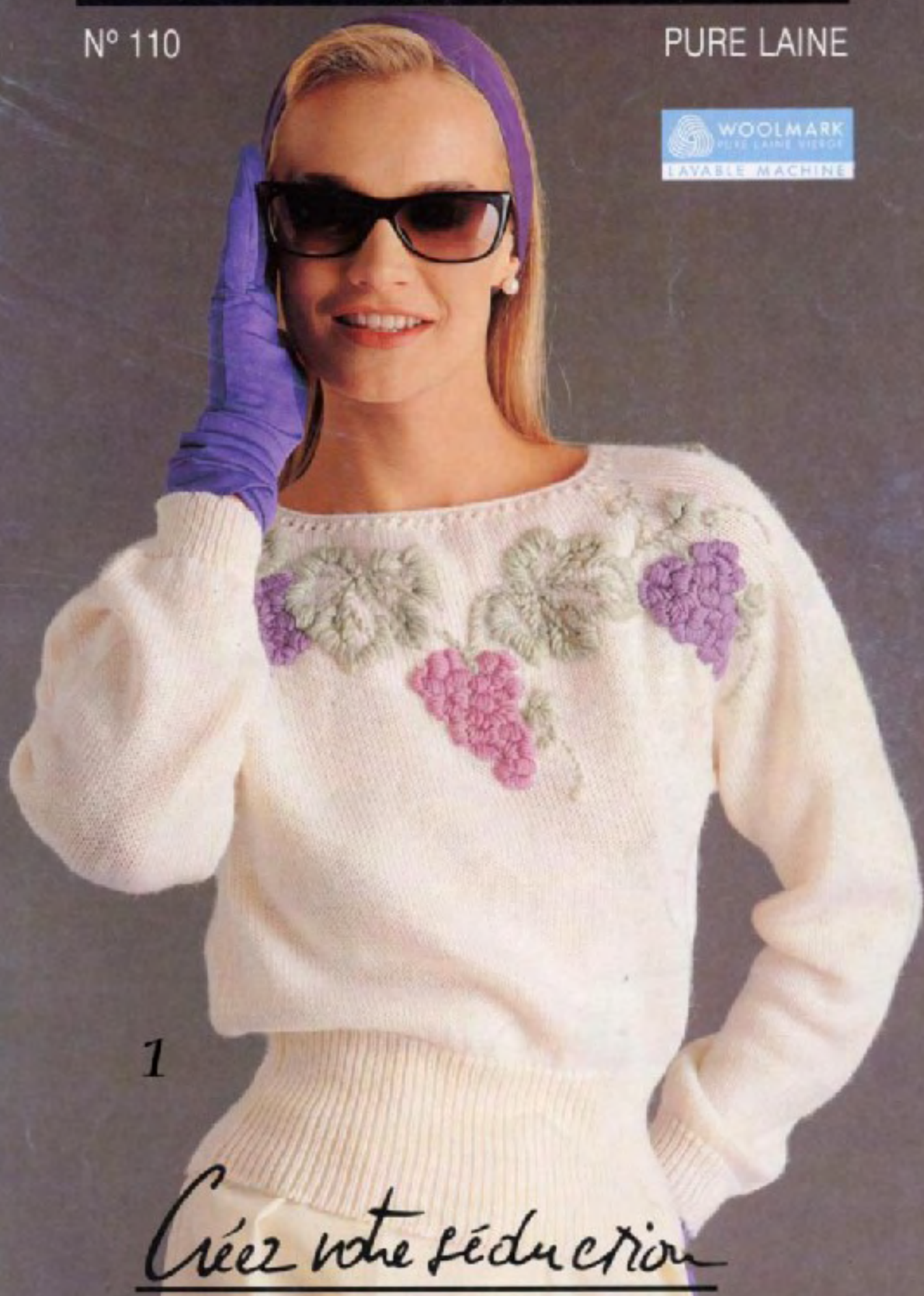


# anny blatt

N° 110

PURE LAINE



1

*Créez votre séduction*

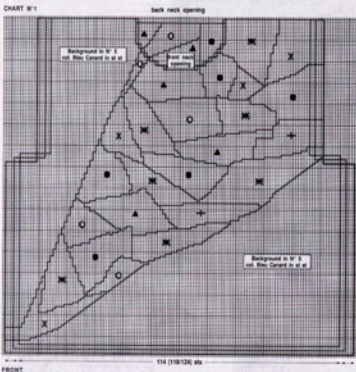


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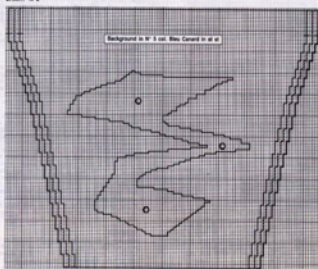


CHART N°1



FRONT

CHART N°2



RIGHT SLEEVE

KEY :

- ▲ = N° 5 col. Bleu Canard in st st
- = N° 5 col. Noir in st st
- X = Victoria col. Emerald in moss st
- = Victoria col. Mer du Sud in moss st
- ✱ = Super Kid col. Jaapé in st st
- + = Victoria col. Cèdre in moss st
- = Size Small
- = Size Medium
- = Size Large

See overleaf for  
chart n°3  
Left Sleeve

# IMPORTANT

To ensure a perfect fit, it is **ESSENTIAL** to work a swatch before starting to work. Try the suggested needle size first, cast on the number of stitches and work in the pattern stitch(es) as indicated. Your swatch should measure 4 x 4 in. (10 x 10 cm).

- If your swatch is small, your work is too tight. Try a larger size needle.
  - If your swatch is large, your work is too loose. Try a smaller size needle.
- In both cases, keep on trying until you get the correct tension.
- If your swatch matches ours, just go ahead and follow our instructions.

## WARNING TO FIRST READERS

**These sweaters are made exclusively for and with Anny Blatt yarns. Each one of them is carefully created by the Anny Blatt design team taking full advantage of the unique characteristics of the yarn.**

**Any substitution will definitely affect the overall appearance and feel of the garment which may disappoint you.**

**By using exclusively these very unique yarns you will be sure to get the Anny Blatt legendary fine quality as well as the Anny Blatt ultimate look recognised worldwide.**

**All our designs are exclusive. Commercial reproduction is forbidden without special authorisation from Laines Anny Blatt.**

## ABBREVIATIONS

cm	= centimetre(s)	M1	= make 1
mm	= millimetre(s)	selv	= selvedge
in	= inch(es)	sl	= slip
st(s)	= stitch(es)	sl 1 K	= slip 1 knitwise
cn	= cable needle	sl 1 P	= slip 1 purlwise
dp	= double pointed needles	psso	= pass slipped st over knitted st(s)
alt	= alternate(ly)	SKPO	= slip 1, K1, psso
approx	= approximately	K1 b	= knit 1 below
beg	= begin(ning)	yb	= yarn back
cont	= continue	yf	= yarn forward
fol	= follow(s) (ing)	kyb	= keep yarn at back of work
meas	= measure(s)	kyf	= keep yarn at front of work
nb/no	= number	tbl	= through back of loop
patt	= pattern	yrn'yon	= yarn round needle to make 1
prev	= previous	wrh/yrh	= wool (yarn) round hook
rem	= remaining	dc	= double crochet
rep	= repeat	ch	= chain
tog	= together	ss/sl st	= slip stitch
K	= knit	RS	= right side
P	= purl	WS	= wrong side
st st	= stocking stitch	WS/RS R	= RS/WS row
rev st st	= reverse stocking stitch	WS/RS F	= RS/WS facing
dec	= decrease(ing)	O	= work no sts
inc	= increase(ing)		
LHS/RHS	= left/right - hand side		

## ENGLISH AND AMERICAN TERMS

Moss stitch = seed stitch  
 Tension = gauge  
 Double crochet = single crochet  
 Treble crochet = double crochet  
 Half treble crochet = half double crochet

Work without shaping = work straight  
 Make 1 = increase 1  
 Every alt row = every other row  
 Cast off = bind off  
 Yrn'yon = yo  
 Selvedge = edge



## 21

## « Highlands » Sweater

## MATERIALS: Laineux Anny Blatt

N°4 of Anny Blatt, Analise 3105 : one pack of 2 1/2 and 4 mm needles (SK 13 and 16 (US 1 and 6). One cable needle (cn).

## SIZES: Small (Medium/Large)

To fit bust: 82-90 (93-96/102) cm or 34-36 (36-38/39-43) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

## TENSION: GAUGE

22 sts and 28 rows to 10 cm or 4 in square, with 4 mm needles in rib moss st.

32 sts in flat patt, with 4 mm needles = 12 cm or 4 3/4 in wide.

8 sts in cable, with 4 mm needles = 2.5 cm or 7/8 in wide.

For best results it is essential to obtain the correct tension. If there are too few sts on cast stitch, use thinner needles and if there are too many sts, use thicker needles.

## STITCHES USED

## K1/P1 rib

**Stocking** (cf. 5/5 stockstoeft): K one row on RS and P one row on WS.

**Reverse stocking** (cf. 5/5 reverse stockstoeft): P one row on RS and K one row on WS.

**Double moss** (cf. fish moss st): row 1: \*K1, P1, rep from "a".

**Row 2 and 4**: work sts as facing.

**Row 3**: \*P1, K1, rep from "a".

Rep these 4 rows for patt.

**Cable** (see chart) worked on 32 sts.

**Row 1**: K1, P1, K1, P1, K1, P1.

**Row 2**: cast every 4th row work sts as facing.

**Row 5**: P1, P1, C4B (cf. 3 sts into 1), place behind work, K next 3 sts, K3 sts from cn, P1.

Rep these 5 rows for patt.

**Fern patt** (see chart) worked on 32 sts.

**Row 1**: K4, SK2PO (sl 1, K2 tog, pass), K7, yrn, K1, yrn, P2, yrn, K1, yrn, K7, SK2PO, K4.

**Row 2**: cast every 4th row = P15, K2, P15.

**Row 3**: K4, SK2PO, K4, yrn, K1, yrn, K1, P2, K1, yrn, K1, yrn, K4, SK2PO, K4.

**Row 5**: K4, SK2PO, K4, yrn, K1, yrn, K2, P2, K2, yrn, K1, yrn, K4, SK2PO, K4.

**Row 7**: K4, SK2PO, K4, yrn, K1, yrn, K3, P2, K3, yrn, K1, yrn, K4, SK2PO, K4.

**Row 9**: K4, SK2PO, K4, yrn, K1, yrn, K4, P2, K4, yrn, K1, yrn, K4, SK2PO, K4.

Rep these 10 rows for patt.

**Bobble patt** (worked on a multiple of 3 + 2 sts as for asymmetry).

**Row 1**: \*K2, K3, P1, K1, P1, K1 into next st, turn, P5, turn, K2, cast off one at a time over last st, beg with st nearest last st, rep from "a", ending with K2.

**Row 2**: P to end.

**Abbreviations and US equivalents** see beg of instructions book.

**NOTE**: for easier reading ring your size before commencing work.

## FRONT

With 2 1/2 mm needles, cast on 112 (120/126) sts and work in K1/P1 rib for 8 cm or 3 1/8 in. P one row on WS, inc 38 sts across row as folls: P1 (3/3) sts, "inc 1" at int row, P10 (11/11) sts, rep from "a" a total of 10 times, P1 (8/8) sts = 122 (130/136) sts. Change to 4 mm needles and cast as folls: work 37 (41/44) sts in bobbie patt, beg with K1 (2/2) before 1st bobble; 8 sts in cable, 32 sts in Fern patt, 8 sts in cable and 37 (41/44) sts in bobbie patt, beg with K2 before 1st bobble as given in its used.

After the 2 rows in bobbie patt are completed, cast as folls: work centre 48 sts as before and work 2 rows in rib at st over sts in bobbie patt, then cast in rib moss st over these sts. There are now 37 (41/44) sts in rib moss st, 8 sts in cable, 32 sts in Fern patt, 8 sts in cable and 37 (41/44) sts in rib moss st.

Cast in this patt to end of work.

When work measures 21 cm or 8 1/4 in above rib, mark each end of row with a coloured thread for armholes.

Cont straight until work measures 44 (45/46) cm or 17 3/8 (17 3/4/ 18 1/8) in above rib, ending with a WS row: **divide for neck**: work 53 (57/59) sts and leave on holder. Cast neck 16 (16/16) sts and leave on rem sts for left side of work.

**Left side to shape neck**: cast off 4 sts at beg (neck edge) of next RS row, 3 sts at beg of foll 2 RS rows, 2 sts at

CHART FOR 8 ST CABLE



Rep from "a"

CHART FOR FERN PATT



KEY:

□ = K1 on RS or P1 on WS

□ = P1 on RS or K1 on WS

□ = yrn

□ = SK2PO (sl 1, K2 tog, pass)

Rep from "a"

beg of foll 2 (2/2) RS rows and 3 st at beg of foll 2 (2/2) RS rows.

**AT THE SAME TIME**: when work measures 44 (45/50) cm or 18 3/8 (19 1/4/ 19 5/8) in above rib, ending with a WS row: **shape shoulder on outside edge**: cast off 9 (10/10) sts at beg of next 3 (3/2) WS rows and 10 (11/11) sts at beg of foll 1 (1/2) WS row.

**Right side**: WSF, repn yrn at neck edge, pick up 48 sts from holder and cast as for left side, reversing shaping.

## BACK

With 2 1/2 mm needles, cast on 112 (120/126) sts and work in K1/P1 rib for 8 cm or 3 1/8 in. P one row on WS, inc 4 sts evenly across row = 116 (124/130) sts.

Change to 4 mm needles and cast as folls: work 37 (41/44) sts in bobbie patt, beg with K1 (2/2) before 1st bobble; 8 sts in cable, 26 sts in bobbie patt, beg as given in its used, 8 sts in cable and 37 (41/44) sts in bobbie patt, beg as given in its used.

After the 2 rows in bobbie patt, cast in rib at st over sts in bobbie patt for 3 rows, then cast in rib moss st over these sts. There are 37 (41/44) sts in rib moss st, 8 sts in cable, 26 sts in rib moss st, 8 sts in cable and 37 (41/44) sts in rib moss st.

Cont straight in this patt to end of work.

When work measures 21 cm or 8 1/4 in above rib, mark each end of row with a coloured thread for armholes.

Cont straight until work measures 44 (45/50) cm or 18 3/8 (19 1/4/ 19 5/8) in above rib, ending with a WS row: **shape shoulders**: cast off 9 (10/10) sts at beg of next 3 (3/2) WS rows and 10 (11/11) sts at beg of foll 2 (2/2) rows.

**AT THE SAME TIME**: at 49 (50/50) cm or 19 1/4 (19 5/8/ 20) in above rib, ending with a WS row: **divide for neck**: work to centre 34 sts and leave sts on holder for right side of work. Cast off centre 34 sts and cast on rem sts for left side of work.

**Left side**: cont shoulder shaping and shape neck: cast off 14 (14/14) sts at beg (neck edge) of next RS row.

**Right side**: WSF, repn yrn at neck edge, pick up 48 sts from holder and cast as for left side, reversing shaping.

## SLEEVES

With 2 1/2 mm needles, cast on 50 (54/56) sts and work in K1/P1 rib for 9 (9.5/9) cm or 3 1/2 (3 1/4/ 3 1/8) in. P one row on WS, inc 4 (4/4) sts evenly across row = 54 (60/64) sts.

Change to 4 mm needles and cast as folls: work in bobbie patt for 2 rows, beg as given in its used; cast in rib at st over 48 sts, then cast in rib moss st at each end of every foll st row 15 times = 120 (126/130) sts.

When work measures 37 cm or 14 1/2 in above rib, cast off loosely.

Work 2nd sleeve to match.

## KEY:

□ = K1 on RS or P1 on WS

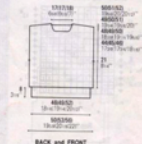
□ = P1 on RS or K1 on WS

□ = C4B (sl 3 sts onto cn, place behind work, K next 3 sts, K3 sts from cn)

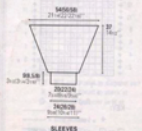
## TO MAKE UP/ FINISHING

Now use shoulder seam. **Neckband**: with 4 mm needles, RSF, pick up 113 (113/118) sts around neck opening. P one row on WS and cast in bobbie patt for 2 rows. Change to 2 1/2 mm needles and cast in K1/P1 rib, inc 1 st at int row = 114 (114/120) sts. When work measures 2.5 cm or 7/8 in above bobbie patt, cast off loosely in rib.

Now 2nd shoulder and neckband seam. Set in sleeves between coloured threads. Sew side and sleeve seams.



BACK and FRONT



SLEEVES

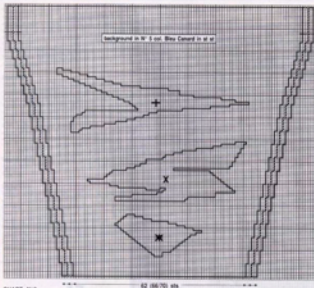


CHART N-3  
LEFT SLEEVE

## 18

### « Belfast » Sweater

#### MATERIALS Laines Arany Blatt

N-6 2/Anny Blatt, Myosotis 3110; 30 (11/12) lbs.

**Anny Blatt needles:** one pair each of 2 1/2, 3 and 3 1/2 mm needles (US 13, 11 and 9) (S 1, 3 and 4). One cable needle (cn). One 2 1/2 mm crochet hook (US 12) (S 8 C/2).

#### SIZES: Small (Medium/Large)

To fit bust: 32-36 (36-38/38-42) cm or 34-36 (36-38/38-42) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

#### TENSION/GAUGE

22 sts and 30 rows to 10 cm or 4 in square, with 3 1/2 mm needles in st at

8 sts in cable, with 3 1/2 mm needles = 2.5 cm or 1 in wide (do not stretch to count). For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too test swatch, use thicker needles.

#### STITCHES USED

##### K1, P1 rib

**Stocking st** (US stockinette st): K one row on RS and P one row on WS.

**Reverse stocking st** (US reverse stockinette st): P one row on RS and K one row on WS.

**Openwork st** (see chart n°2): **row 1:** "yon, K2 tog or P2 tog (see chart)", rep from "to".

**Row 2:** work st as facing.

**Double moss st** (Swiss moss st): **row 1:** "K1, P1", rep from "to".

**Row 2:** work st as facing.

**Row 3:** "P1, K1", rep from "to".

Rep these 4 rows for patt.

**Cable** (see chart n°3) worked on 8 sts.

**Row 1, 3 and 7:** K1, P6, P1.

**Row 2, 4, 6 and 8:** K1, P6, K1.

**Row 5:** P1, CnR (4 3 sts onto cn, place behind work, K next 3 sts, K3 sts from cn, P1).

Rep these 5 rows for patt.

**Double crochet** (dc) (US single crochet): working from right to left, "insert hook into st at yth, draw loop through, yth, draw through 2 loops on hook", rep from "to".

CHART N-1  
CABLE



Rep from "to"

#### KEY:

□ = P1 on RS or K1 on WS

□ = K1 on RS or P1 on WS

— CnR (4 3 sts onto cn, place behind work, K next 3 sts, K3 sts from cn)

**Point:** working from right to left, "work 1 dc, 2 ch, 1 st into prev. st at insert hook into st at yth, draw loop through 2 loops on hook, 1 ch, slip 1 st", rep from "to".

**Abbreviations and US equivalents** see beg of instructions book.

**NOTE:** for easier reading ring your size before commencing work.

#### FRONT

"With 2 1/2 mm needles, cast on 115 (121/127) sts and work from chart n°2, setting sts as follows on 1st row: work 32 (35/38) sts in K1/P1 rib, beg with P1 (K1/P1); 8 sts in cable, 35 sts in K1/P1 rib, beg with K1; 8 sts in cable, 32 (35/38) sts in K1/P1 rib, beg with K1.

When work measures 30 (31/32) cm or 4 (4 3/8; 4 3/8) in (28 (30/31) rows from beg), change to 3 1/2 mm needles and cont from chart as follows: inc 1 st at each outside edge of sts in dc moss at both left hand needle, pick up horizontal thread lying between 2 sts, knit it and K 30, on foll 6th row once and on every foll 6th row 4 times (see chart) = 125 (131/137) sts.

**NOTE:** sts increased on each side of sts in dc moss st are also indicated on outside of chart. When work measures 25 cm or 9 7/8 in from beg, ending with a WSR, **shape armholes:** cast off 4 sts at beg of next 2 rows = 117 (123/129) sts. Cont straight until work measures 48 (49/50) cm or

18 7/8 (19 1/4; 19 5/8) in from beg, ending with a WSR, **divide for neck:** work 53 (56/59) sts and leave on holder. Cast off centre 11 sts and cont on rem sts for left side of work.

**Left side: shape neck:** cast off 3 sts at beg back edge of next RSR, 2 sts at beg of foll RSR and 1 st at beg of every foll 6 RSRs.

**SIMULTANEOUSLY:** when work measures 53 (54/56) cm or 20 7/8 (21 1/4; 21 5/8) in from beg, ending with a RSR, **shape shoulder on outside edge:** cast off 30 (31/32) sts at beg of next 2 (3/4) WSRs and 11 (12/13) sts at beg of foll 2 (1/3) WSRs.

**Right side:** WSP, repn yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

#### BACK

Work as for Front from "to". Cont straight from chart n°2 until 106 (108/110) rows of chart are completed, cont as follows: **107th (109th/111th) row:** work first 41 (44/47) sts on row as given on chart, work centre 35 sts in st at only forming openwork patt and rev at st forming V on central, cont on rem 41 (44/47) sts as given on chart.

Cont in this way until work measures 53 (54/56) cm or 20 7/8 (21 1/4; 21 5/8) in from beg, ending with a WSR, **shape shoulder:** cast off 30 (31/32) sts at beg of next 4 (5/6) rows and 11 (12/13) sts at beg of foll 4 (5/6) rows.

**SIMULTANEOUSLY:** when work measures 54 (55/56) cm or 21 1/4 (21 5/8; 22) in from beg, ending with a WSR, **divide for neck:** work to centre 11 sts and leave st on holder for right side of work. Cast off centre 11 sts and cont on rem sts for left side of work.

**Left side:** cont shoulder shaping and **shape neck:** cast off 11 sts at beg back edge of next RSR.

**Right side:** WSP, repn yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

#### SLEEVES

With 2 1/2 mm needles, cast on 54 (56/64) sts and work in K1/P1 rib for 30 (35/38) cm or 4 (4 3/8; 4 3/8) in. P one row on WS, inc 10 (8/8) sts across row as follows: P2 (2/3) sts, "inc 1 st into next st, P4 (5/7) sts", rep from "to" a total of 10 (8/8) times, P2 (2/3) sts = 64 (66/72) sts.

Change to 3 1/2 mm needles and cont in st. **Shape sleeves:** inc 1 st at each end of every 4th row 21 times and at each end of every foll st row 10 times = 126 (130/136) sts.



When work measures 52 (53/54) cm or 20 1/2 (20 7/8 ; 21 1/4) in above garter st, cast off even st.

**Left Front Yoke :** RSF, pick up 21 sts from holder on 1/3 of work and cont as for Right Front Yoke, reading chart r/2 from left to right on right side rows and from right to left on wrong side rows, to symmetrize pattern on centre front and reversing shaping.

# SLEEVES

With N°1 col, Bordeaux (2 strands worked tog) and 4 mm needles, cast on 46 (50/52) sts and work in garter st for 3 cm or 1 1/8 in. P one row on WS, inc 9 (9/11) sts across row as foll: P1 (3/4) sts, "inc 1 st into next st, P4 (4/3) sts", rep from "to" a total of 9 (9/11) times, PO (2/4) sts = 55 (59/63) sts.

Change to 4 1/2 mm needles and cont in jacquard patt in st from chart r/3, beg with 1 selv., and the 11th (9th/7th) st of chart, ending with 1 selv.

**Shape sides :** inc 1 st at each end of every 6th row 5 times and at each end of every 8th row 8 times = 83 (87/91) sts.

When work measures 36 cm or 14 1/8 in above garter st, ending with a WSF, **shape top** (top) : cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 18 (22/26) rows, 1 st at each end of every foll alt row 6 (6/2) times, 2 sts at beg of next 2 rows and 3 sts at beg of foll 2 rows = 29 sts. Cast off.

Work 2nd sleeve to match.

## TO MAKE UP/FINISHING

Sew Yokes to Right and Left Fronts along seams. Sew shoulder seams.

**Neckband :** with 4 mm needles and N°4 col, Bordeaux (1 strand only), RSF, pick up 85 (85/85) sts around neck opening. Work in garter st for 1 cm or 3/8 in, cast off loosely.

**Buttons/bande :** with 4 mm needles and N°4 col, Bordeaux (1 strand only), RSF, pick up 96 (99/102) sts along Right Front. Work in garter st.

**On 4th row :** RSF, work 8 buttonholes across row as foll: K6 (3/3) sts, yoc, K2 tog, \*K10 (11/11) sts, yoc, K2 tog\*, rep from "to" 7 times in all, K to end. Cont in garter st until work measures 3 cm or 1 1/8 in from beg, cast off loosely.

Work in the same way along Left Front, creating buttonholes.

Sew sleeve seams. Set sleeves into armholes.

Sew on buttons.

## KEY:

In st:

□ = background in col. Ecru for Body and Sleeves and in col. Bordeaux for yokes (2 strands worked tog)

- = col. Ecru
  - = col. Bordeaux
  - = col. Menthe
  - = col. Cramoisi
  - = col. Jade
  - = col. Indigo
  - = col. Océan
  - = col. Patron
  - = col. Bleu
- 2 strands worked tog
- 1 strand only

CHART N°1

Jacquard patt for Body



Rep from "to"

Background in col. Ecru (2 strands worked tog)

CHART N°2

Jacquard patt for Right Yoke



21 sts

Background in col. Bordeaux (2 strands worked tog)

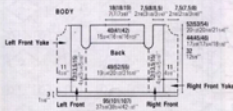
CHART N°3

Jacquard patt for Sleeves



Rep from "to"

Background in col. Ecru (2 strands worked tog)







holder. Cut off centre 24 (26/28) sts and cast on new sts for left side of neck.

**Left side: shape neck:** cast off 4 sts at beg (back edge) of next RS/R, 3 sts at beg of foll RS/R, 2 sts at beg of foll 3 RS/Rs and 1 st at beg of foll 3 RS/Rs = 31 (31/28) sts.

When work measures 55 (56/57) cm or 21 5/8 (22; 22 3/8) in above rib, cast off new sts for shoulder.

**Right side:** WSP, repeat yoke at each edge, pick up sts from holder and cast as for left side, reversing shaping.

## SLEEVES

With col. Euro and 3 1/2 mm needles, cast on 46 (50/54) sts and work in K1/P1 rib for 5 (4 5/8) cm or 2 (1 3/4; 1 1/2) in. K one row on RS, inc 16 sts across row as foll: K7 (1/3) sts, "inc 1 st into next st, K1 (2/2) sts", rep from "inc" a total of 16 times, K7 (1/3) sts = 62 (66/70) sts.

Change to 4 mm needles and cast in fancy patt from chart n° 1, beg with 1 selv. and the 3rd (1st/9th) st of chart.

**Shape sides:** inc 1 st at each end of every 6th row 10 times and at each end of every 4th row 11 times = 104 (108/112) sts.

When work measures 40 cm or 15 3/4 in above rib, cast off loosely.

Work 2nd sleeve to match.

## COLLAR

**Back:** with col. Euro and 3 1/2 mm needles, RSF, pick up 104 (104/106) sts around back neck opening. Work in cable patt, beg on 1st row of chart (WSR) with 1 selv. and the 10th (10th/9th) st of chart.

When work measures 3 cm or 1 1/8 in from beg, ending with a WSR: **next row:** 4 sts across row as foll: RS/R, 1 selv., P1 (1/2) sts, "K3, P2 tog, K1, P2, 4 st cable, P2", rep from "inc" 8 times in all, ending with K3, P2 tog, K3, P1 (1/2), 1 selv. = 96 (96/97) sts.

Cast straight until work measures 6 cm or 2 3/8 in

from beg, ending with a WSR: **next row:** 4 sts across row as foll: RS/R, P2 tog on each side of every 4 st cable = 79 (79/81) sts.

Cast straight until work measures 9 cm or 3 1/2 in from beg, ending with a WSR: **change** to 3 mm needles and cast in K1/P1 rib for 1 cm or 3/8 in, cast off loosely in rib.

**Front:** with 3 1/2 mm needles and col. Euro, RSF, pick up 114 (114/116) sts around front neck opening. Work in cable patt, beg on 1st row of chart (WSR) with 1 selv. and the 5th (5th/4th) st of chart.

When work measures 3 cm or 1 1/8 in from beg, ending with a WSR: **next row:** 4 sts across row as foll: RS/R, 1 selv., P1 (1/2), 4 st cable, P2, "K3, P2 tog, K1, P2, 4 st cable, P2", rep from "inc" 8 times in all, ending with K3, P2 tog, K1, P2, 4 st cable, P1 (1/2), 1 selv. = 105 (105/107) sts.

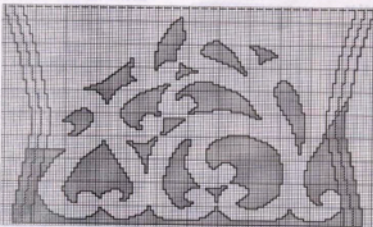
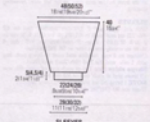


Cast straight until work measures 6 cm or 2 3/8 in from beg, ending with a WSR: **next row:** 4 sts across row as foll: RS/R, P2 tog on each side of every 4 st cable (work 1st dec after 4 st cable at beg of row and 1st dec before 4 st cable at end of row) = 87 (87/88) sts.

Cast straight until work measures 9 cm or 3 1/2 in from beg, ending with a WSR: **change** to 3 mm needles and cast in K1/P1 rib for 1 cm or 3/8 in, cast off loosely in rib.

## TO MAKE UP/FINISHING

Finish shoulder and collar seams. Set in sleeves between coloured threads. Sew side and sleeve seams.



JACQUARD PATT FOR FRONT

102 (108/114) sts

CHART N°3

At 31 cm or 12 1/4 in above rib

- KEY:**
- In st:
  - Background in col. Euro
  - col. Noir
  - Size Small
  - Size Medium
  - Size Large

## 13

### < Fionie > Sweater

#### MATERIALS Laines Arany Blom

N°4 Arany Blom, Gauge 1361 14 (15/15) hals; Arany Blom needles 1 one pair each of 3 and 3 1/2 mm needles (R1, 11 and 15/15 3 and 4). One cable needle (cn).

#### SIZES: Small (Medium/Large)

To fit bust: 87-90 (93-96/99-102) cm or 34-36 (36-38/38-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

#### TENSION/GAUGE

28 sts and 33 rows to 10 cm or 4 in square, with 3 1/2 mm needles in moss st.

9 sts in corn cable, with 3 1/2 mm needles = 3 cm or 1 1/8 in wide.

8 sts in borage patt, with 3 1/2 mm needles = 3 cm or 1 1/8 in wide.

13 sts in central motif, with 3 1/2 mm needles = 5.5 cm or 2 1/8 in wide.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use finer needles.

#### STITCHES USED

**Reverse stocking** as RJS reverse stockette st: P one row on RS and K one row on WS.

**K2/P2 cable rib:** worked on a multiple of 4 + 2 sts for symmetry.

**Row 1:** "P2, K2", rep from "to", ending with P2.

**Rows 2 and 4:** work sts as facing.

**Row 3:** "P2, CnR (K1 into back of 2nd st at first, passing behind 1st st and without letting st drop, K 1st st", rep from "to", ending with P2.

**Rep rows 3 and 4** for rib.

**Rows of seed st:** **row 1:** "K1, P1", rep from "to". Reverse st on every row.

**Corn cable:** (see chart n°1) worked on 9 sts.

**Row 2 and 4:** P4, K4.

**Row 3:** CnR (st 2 sts onto cn, place behind work, K next 2 sts, K2 sts from cn, P1, CnR, (st 2 sts onto cn, place in front of work, K next 2 sts, K2 sts from cn).

**Rep these 4 rows** for corn patt, then to finish corn cable, work as foll:

**Row 5:** ykn, SPO (st 1, K1, pass, K2, P1, K2, SPO), ykn.



13

N° 13 « Fionie »

N° 4, Laines Anny Blatt





# If you obtain too many stitches to 10 cm or 4"...

When work measures 31 cm or 12 1/4 in above rib, ending with a WSR, **shape armholes**: cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 4 rows, 2 sts at beg of foll 4 (5/5) rows and 1 st at each end of every foll alt row 1 (3/3) times = 108 (130/132) sts. Cont straight until work measures 53 (54/55) cm or 20 7/8 (21 1/4; 21 5/8) in above rib, cast off loosely. Mark centre 38 (40/42) sts with coloured thread for neck opening.

## FRONT

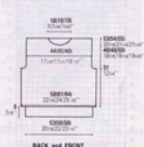
Work as for Back from "to". Cont straight until work measures 48 (49/50) cm or 18 3/8 (19 1/4; 19 5/8) in above rib, ending with a WSR: **divide for neck**: work 44 (45/46) sts and leave on holder. Cast off centre 20 sts and cont on rem sts for left side of work.

**Left side: shape neck**: cast off 3 sts at beg (neck edge) of next RS/R, 2 sts at beg of foll 2 RS/Rs and 1 st at beg of foll 2 (3/3) RS/Rs = 35 (35/36) sts. When work measures 53 (54/55) cm or 20 7/8 (21 1/4; 21 5/8) in above rib, cast off rem sts for shoulder. **Right side**: WSF, repair yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

## SLEEVES

With 3 1/2 mm needles, cast on 50 (54/56) sts and work in K2/P2 rib for 8 cm or 3 1/8 in. P one row on WS, inc 16 sts across row as folls: P1 (3/5) sts, "inc 1 st into next st, P2 st", rep from "to" a total of 16 times, P1 (3/5) sts = 66 (70/74) sts. Change to 4 mm needles and cont as folls: work 23 (25/27) sts in rib rows, 20 sts in diamond patt and 23 (25/27) sts in rib rows at.

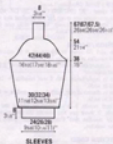
**Shape sides**: inc 1 st at each end of every 6th row 12 times = 90 (94/96) sts. When work measures 35 cm or 13 3/8 in above rib, ending with a WSR: **shape top (cap)**: cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 4 (3/3) rows, 1 st at each end of every foll alt row 12 (13/14) times, 2 sts at beg of foll 2 rows and 3 sts at beg of foll 2 rows = 22 sts. Cont straight until work measures 67 (67/67) cm or 26 3/8 (26 3/8; 26 1/2) in above rib, cast off loosely. Work 2nd sleeve to match.



BACK AND FRONT

## TO MAKE UP/FINISHING

Sew side and sleeve seams. Sew sleeves to back and front along shoulder straps, leaving one seam open on back. **Neckband**: with 3 1/2 mm needles, RSF, pick up 126 (130/130) sts around neck opening. Work in K2/P2 rib for 7 cm or 2 3/4 in, cast off loosely in rib. Sew rem back and neckband seams. Set sleeves into armholes. Fold neckband in half and hem to WS of work.



SLEEVES

# 17

## «Wexford» Sweater

### MATERIALS Laines Anny Blatt

W5: **Anny Blatt, Blau Canard 675**: 10 (11/12) balls; **Nele 2155**: 1 (1/1) ball;

Super Kid: **Anny Blatt, Jaspé 762**: 1 (1/1) ball;

Victoria: **Anny Blatt, Emerald 2989**: 1 (1/1) ball; **Nor du Sud 688**: 1 (1/1) ball; **Cadex 533**: 1 (1/1) ball;

**Anny Blatt needles**: 1 pair each of 3 1/2 and 4 mm needles (K9 and 9) (US 4 and 6).

**SIZES**: Small (Medium/Large).

To fit chest: 90 (96/104) cm or 36 (38/40-42) in.

The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

**TENSION/GAUGE**

20 sts and 27 rows to 10 cm or 4 in square, with N5 and 4 mm needles in rib.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles; and if there are too many sts, use thicker needles.

**STITCHES USED**

**K1, P1 rib**

**K2, P2 cable rib**: worked on a multiple of 4 + 2 sts for symmetry.

**Row 1**: "P2, K2", rep from "to", ending with P2.

**Row 2 and 4**: work as is facing.

**Row 3**: "P2, C2R K2 2d st first, passing in front of 1st st and without letting it slip, K 1st st", rep from "to", ending with P2.

**Row 5 and 6**: as for P2.

**Shocking at 5/5 stockinette st**: K one row on RS and P one row on WS.

**Moos at (end of) row 1**: "K1, P1", rep from "to". Reverse sts on every row.

**Jacquard patt**: see charts. Read charts from right to left on right side rows and from left to right on wrong side rows. Use separate holes for each colour area. To avoid holes in work, take care to cross yarns on wrong side of work on every row at every colour change: the yarn from the last st must pass over the yarn to be used for the next st.

**Note**: at every colour change, make 1st row a K row on RS or a P row on WS (to prevent colour from previous row from showing through).

**Abbreviations and US equivalents** see beg of instructions book.

**NOTE**: for easier reading try your size before commencing work.

## FRONT

"With col. Blau Canard and 3 1/2 mm needles, cast on 98 (102/106) sts and work in K2/P2 cable rib for 7 cm or 2 3/4 in. P one row on WS, inc 16 (36/36) sts across row as folls: P1 (3/5) sts, "inc 1 st into next st, P5 (5/4) sts", rep from "to" a total of 16 (36/36) times, P1 (3/5) sts = 114 (118/120) sts.

**Commence patt**: change to 4 mm needles and cont in jacquard patt from chart n°1, beg in N5 col. Blau Canard in st at.

When work measures 34 cm or 13 3/8 in above rib, ending with a WSR, **shape armholes**: cast off 4 sts at beg of next 2 rows = 92 (96/102) sts.

Cont straight until work measures 50 (51/52) cm or 19 5/8 (20; 20 1/2) in above rib, cast off rem sts for shoulder.

**Left side: shape neck**: cast off 3 sts at beg (neck edge) of next RS/R, 2 sts at beg of foll 2 RS/Rs and 1 st at beg of foll 3 RS/Rs = 31 (32/32) sts.

When work measures 59 (60/61) cm or 23 1/4 (23 5/8; 24) in above rib, cast off rem sts for shoulder.

**Right side**: WSF, repair yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

**BACK**

Work as for Front from "to", reading chart n°1 from left to right on right side rows and from right to left on wrong side rows, to reverse patt so that shoulder and side seams match.

Cont straight until work measures 58 (59/60) cm or 22 7/8 (23 1/4; 23 5/8) in above rib, ending with a WSR: **divide for neck**: work 31 (32/32) sts and leave on holder. Cast off centre 30 (32/32) sts and cont on rem sts for left side of work.

**Left side**: cont straight until work measures 59 (60/61) cm or 23 1/4 (23 5/8; 24) in above rib, cast off rem sts for shoulder.

**Right side**: WSF, repair yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

**RIGHT SLEEVE**

With N5 col. Blau Canard and 3 1/2 mm needles, cast on 50 (54/58) sts and work in K2/P2 cable rib for 8 (7.5/7) cm or 3 1/8 (2 7/8; 2 3/4) in. P one row on WS, inc 12 sts across row as folls: P1 (3/5) sts, "inc 1 st into next st, P3 st", rep from "to" a total of 12 times, P1 (3/5) sts = 62 (66/70) sts.

**Commence patt**: change to 4 mm needles and cont in jacquard patt from chart n°2, beg in N5 col. Blau Canard in st at.

**Shape sides**: inc 1 st at each end of every 6th row 13 times and at each end of every foll 6th row 7 times = 102 (106/110) sts.

When work measures 41 cm or 16 1/8 in above rib, mark each end of row with a coloured thread.

Cont straight until work measures 45 cm or 17 3/4 in above rib, cast off loosely.

## LEFT SLEEVE

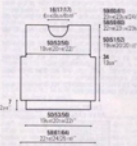
Work as for Right Sleeve, working in jacquard patt from chart n°3.

## TO MAKE UP/FINISHING

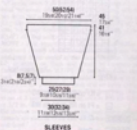
Sew one shoulder seam. **Neckband**: with N5 col. Blau Canard and 3 1/2 mm needles, RSF, pick up 90 (94/94) sts around neck opening. Work in K1/P1 rib for 2 cm or 3/4 in, cast off loosely in rib.

Sew 2nd shoulder and neckband seams. Set in sleeves between coloured threads, sewing part above coloured thread markers on sleeves to st cast off for armholes on Back and Front.

Sew side and sleeve seams.



BACK AND FRONT



SLEEVES















**N° 8 « Drogheda »**

N° 4, Angora Super,  
Hawaii,  
Laines Anny Blatt

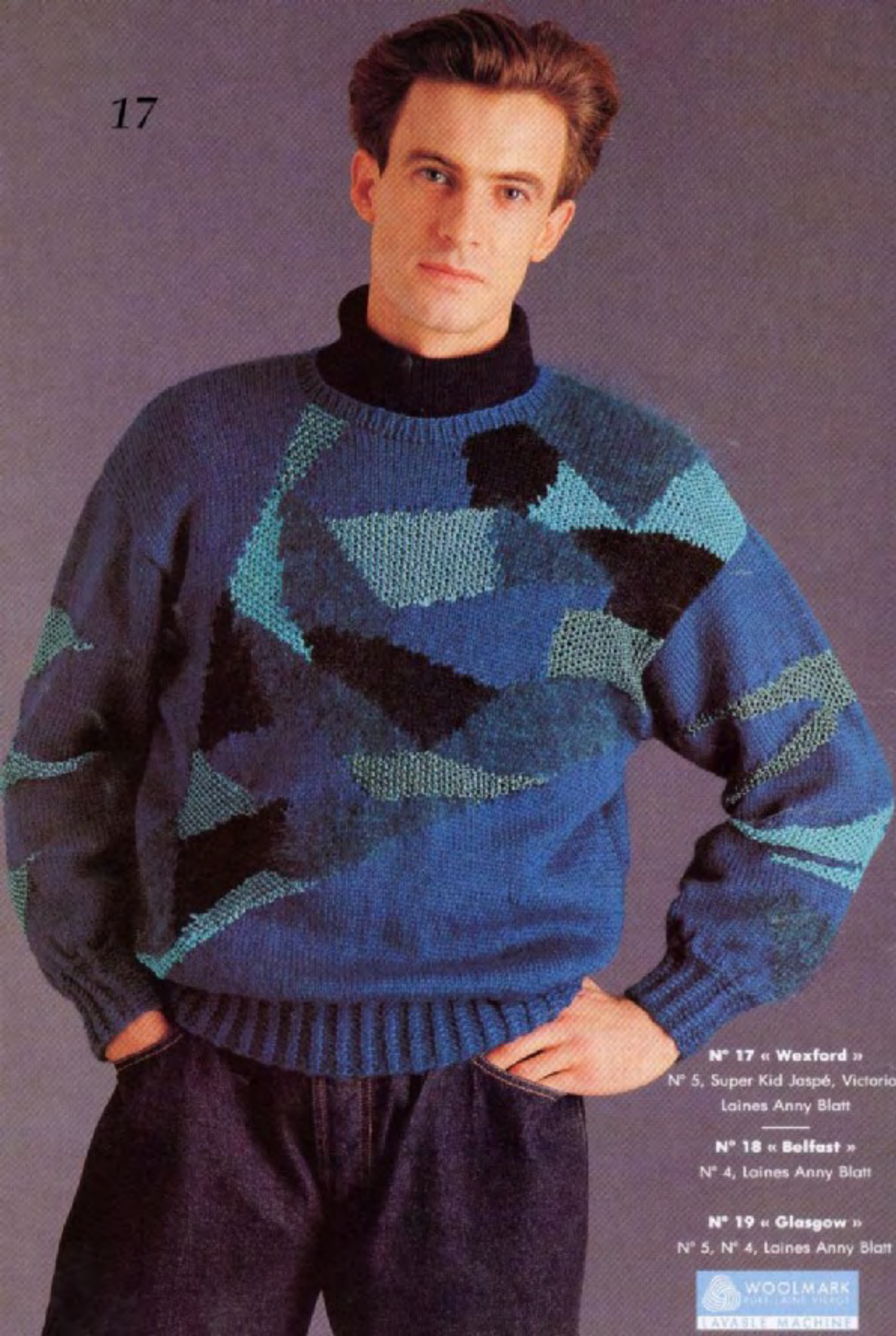
**N° 9 « Haltia »**

N° 4, Laines Anny Blatt





17



**N° 17 « Wexford »**

N° 5, Super Kid Jaspé, Victoria,  
Laines Anny Blatt

**N° 18 « Belfast »**

N° 4, Laines Anny Blatt

**N° 19 « Glasgow »**

N° 5, N° 4, Laines Anny Blatt







# BACK

Work as for Front from "to". Cast straight until work measures 56 (57/58) cm or 22 (22 3/8 ; 22 7/8) in above rib, ending with a WSR. **divide for neck** : work 31 (34/35) sts and leave on holder. Cast off centre 32 (32/34) sts and cast on new sts for left side of work.

**Left side** : cast straight until work measures 57 (58/59) cm or 22 3/8 (22 7/8 ; 23 1/4) in above rib, cast off rem 31 (34/35) sts for shoulder.

**Right side** : RSF, repeat yarn at neck edge, pick up sts from holder and cast as for left side.

# SLEEVES

With col. Blanc (2 strands worked tog) and 4 mm needles, cast on 42 (46/46) sts and work in K2/P2 rib for 5.5 (5.4/5.4) cm or 2 1/8 (2 ; 2 1/4) in. P one row on WS, inc 7 (7/7) sts across row as folls : P (2/1) sts, "inc 1 at into next at, P5 (5/4) sts", rep from "to" a

total of 7 (7/7) times, P (2/1) sts = 49 (53/54) sts.

**Commence part** : change to 4 1/2 mm needles and cast in jacquard part in it at from chart n°2, beg in col. Blanc (2 strands).

**Shape sides** : inc 1 at each end of every 4th row 20 times = 89 (93/95) sts.

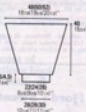
When work measures 60 cm or 23 3/4 in above rib, cast off loosely.

Wash 2nd sleeve to match.

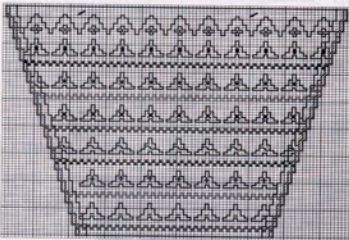
# TO MAKE UP/FINISHING

Sew one shoulder seam. **Neckband** : with col. Blanc (2 strands worked tog) and 4 mm needles, RSF, pick up 78 (78/82) sts around neck opening and work in K2/P2 rib for 4.5 cm or 1 3/4 in. Cast off loosely in rib.

Sew 2nd shoulder and neckband seam. Set in sleeves between coloured threads. Sew side and sleeve seams.



# SLEEVES



# SLEEVES

# CHART N°2

# 7

# < Tivoli > Cardigan

# MATERIALS Laines Arny Blau

**N°4 d'Arny Blau**, (2 strands worked tog) **Euro 1298** : 1 (0/10) ball ; **Bordeaux 1297** : 4 (4/5) balls ; **Menthe 3312** : 1 (1/1) ball ; **Cranoid 3108** : 1 (1/1) ball ; **Jade 3106** : 1 (1/1) ball ; **Indien 1286** : 1 (1/1) ball ; **Encre 1883** : 1 (1/1) ball ;

**N°6 d'Arny Blau**, **Océan 2267** : 2 (2/2) balls ; **Puritan 2278** : 2 (2/2) balls ; **Blanc 649** : 1 (1/1) ball ;

**Arny Blau needles** : one pair each of 4 and 4 1/2 mm needles (SR 8 and 7) ; 6.5-6 and 7, 8 buttons.

# SIZES : Small (Medium/Large)

To fit bust : 82-90 (93-96/99-102) cm or 34-36 (36-38-42) in. The instructions are given for the smallest size with the larger size in parentheses. Where only one figure is given, it applies to all sizes.

# TENSION/GAUGE

28 rows and 21 rows to 10 cm or 4 in square, with N°4 (2 strands worked tog) and 4 1/2 mm needles in it at 20 sts and 20 rows to 10 cm or 4 in square, with 4 1/2 mm needles in jacquard part.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

# STITCHES USED

**Garter st** : K every row.  
**Stocking st** (2,5 stitches st) : K one row on RS and P one row on WS.

**Jacquard part** : see charts. Read charts from right to left on right side rows and from left to right on wrong side rows. For jacquard on chart n°2 : use separate balls for each colour area. To avoid holes in work, take care to cross yarn on wrong side of work on every row at every colour change ; the yarn from the ball it must pass over the yarn to be used for the next st. For jacquard on chart n°1 and 3 : carry yarn loosely across wrong side of work to avoid puckering.

**Abbreviations and US equivalents** see bag of instructions book.

**NOTE** : for easier reading 1/2 row size before commencing work.

# BODY

With N°4 col. Bordeaux (2 strands worked tog) and 4 mm needles, cast on 164 (174/184) sts and work in garter st for 3 cm or 1 1/8 in. P one row on WS, inc 27 (27/31) sts across row as folls : **Stitch small and medium** : P1 (3) sts, "inc 1 at into next at, P5", rep from "to" a total of 27 (28) times, P1 (3) sts = 191 (203) sts.

**Stitch large** : P7 sts, "inc 1 at into next at, P5, inc 1 at into next at, P4", rep from "to" a total of 25 times, inc 1 at into next at, P11 sts = 225 sts.

Leave 21 sts on each end of work on holder and cast on centre 149 (161/173) sts as folls : change to 4 1/2 mm needles and cast in jacquard part in it at from chart n°1, beg with 1 st ; and work from 1st to 3rd

st, then rep from "to" 31 (32/33) times in all, work from 16th to 27th st of chart, ending with 1 st.

When work measures 32 cm or 12 5/8 in above garter st, ending with a WSR : **next row** : leave 25 (28/31) sts on holder on each end of work for Right and Left Fronts and cast on centre 99 (105/111) sts for Back.

**Shape armholes** : cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 4 (6/6) rows and 1 st at each end of every foll st row twice = 81 (83/85) sts. Cast straight until work measures 52 (53/54) cm or 20 1/2 (20 7/8 ; 21 1/4) in above garter st, cast off loosely. Mark centre 37 (37/39) sts with coloured threads for each opening.

**Right Front** : RSF, pick up 25 (28/31) sts from holder on RHS of work and cast in jacquard as prev. on these sts for Right Front.

**Shape armhole on LHS of work** : cast off 3 sts at beg of next row (WSR), 2 sts at beg of foll 2 (3/4) rows and 1 st at beg of foll 2 (4/5) rows = 16 (17/18) sts.

Cast straight until work measures 52 (53/54) cm or 20 1/2 (20 7/8 ; 21 1/4) in above garter st, cast off rem sts for shoulder.

**Left Front** : RSF, pick up sts from holder on LHS of work and cast as for Right Front, reversing shaping.

**Right Front Yoke** : RSF, with 4 1/2 mm needles, pick up 21 sts from holder on RHS of work and cast in jacquard part in it at from chart n°2.

When work measures 44 (45/46) cm or 17 3/8 (17 3/4 ; 18 1/8) in above garter st, ending with a WSR : **shape neck on RHS of work** : cast off 3 sts at beg of next row (WSR), 2 sts at beg of foll 4 (5/5) rows and 1 st at beg of foll 3 (3/3) rows = 7 sts.







## LEFT FRONT

With N5 and 4 mm needles, cast on 54 (57/59) sts and work in K1/P1 rib, placing K2 at end of 1st row. P one row on N5, inc 21 (22/23) sts evenly across row = 75 (79/82) sts.

**Size Small:** 1 sel., work from 1st of 8 cable part to the left (n1 L) to 7th of 8 at cable part to the right (n2 R), ending with 1 sel.

**Size Medium:** 1 sel., work from 1st of 2 at cable to the right (n2 R), ending with 1 sel.

**Size Large:** 1 sel., work from 4th to 6th of part n1 L, then work from 1st of 2 at cable to the left (n1 L) to 7th of 8 at cable part to the right (n2 R), ending with 1 sel.

**NOTE:** The 20 centre sts in beaded cable are worked with 1 strand N5 + 1 strand Purl worked tog. Cast in this part, working as for Right Front but reversing shaping.

## SLEEVES

With N5 and 3 1/2 mm needles, cast on 90 (94/98) sts and work in K1/P1 rib for 5 (4.5/4.5) in and 2 (1 3/4/1 3/4) in. P one row on N5, inc 32 (34/36) sts evenly across row = 122 (126/130) sts.

Change to 4 mm needles and cast from chart as follows:  
**Size Small:** 1 sel., work from 1st of 2 at cable to the right (n1 R) to 7th of 8 at cable part to the left (n2 L), ending with 1 sel.  
**Size Medium:** 1 sel., work from 4th to 6th of part

part n1 on end of chart, then work as for Size Small from "n1", ending with 1st 3 sts of part n1 and 1 sel.

**Size Large:** 1 sel., work from 1st to 6th of part n1 on end of chart, then work as for Size Small from "n1", ending with 6 sts of part n1 and 1 sel.

**NOTE:** The 20 centre sts in beaded cable (n4) are worked with 1 strand N5 + 1 strand Purl worked tog.

**Shape sides:** inc 1 st at each end of every 4th row 23 times and at each end of every 6th row 8 times. Bind inc sts gradually into part on each end of row as follows: work 6 (3/3) sts on each end of row in part n1; work the first 12 sts of chart on R05 of work tog and on L15 of work tog of row 2 at cable to the right (n1 R). At cable part to the right (n2 R), 2 sts on each of the right (n1 R); work 6 sts in part n1 on each end of row; 2 sts at cable to the left (n1 L) on R05 or to the right (n1 R) on L15 of work, ending as follows: **Size Small:** 5 sts in part n1 on each end of work; **Size Medium:** 6 sts in part n1 on each end of work and 2 at cable to the left (n1 L) on R05 or to the right (n1 R) on L15 of work; **Size Large:** 6 sts in part n1 on each end of work, 2 at cable to the left (n1 L) on R05 or to the right (n1 R) on L15 of work, 3 sts in part n1 on each end of work.

These are 144 (150/156) sts.  
When work measures 38 cm or 15 in above rib, mark each end of row with a coloured thread.

Cast straight until work measures 40 (41/40.5) cm or

15 3/4 (16 1/8; 15 7/8) in above rib, cast off rem sts loosely.

Work 2nd sleeve to match.

## TO MAKE UP/FINISHING

Use shoulder seams. **Neckband:** with N5 and 3 1/2 mm needles, RSP, pick up 81 sts around neck opening. Work in K1/P1 rib as follows: row 1 = WSR, P2, "K1, P1", rep from "1", ending with P2.

**Row 2:** work as in facing.  
Rep these 2 rows for 4 cm or 1 1/2 in, cast off loosely in rib.

Set sleeves into armholes, sewing part above coloured thread markers on sleeves to sts cast off for armholes on back and front.

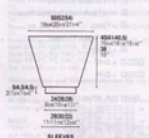
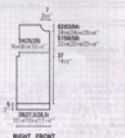
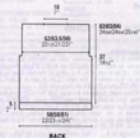
Sew side and sleeve seams.

**Buttonholes:** with N5 and 3 1/2 mm needles, RSP, pick up 135 (137/141) sts along Right Front. Work in K1/P1 rib as for neckband. When work measures 1.5 cm or 1/2 in from beg, ending with a WSR, next row: make 9 buttonholes across row as follows: work 7 (8/8) sts, then, K2 tog, "work 13 (13/14) sts, then, K2 tog", rep from "1" a total of 8 times, work to end of row.

Cast straight until work measures 4 cm or 1 1/2 in from beg, cast off loosely in rib.

Work in the same way along Left Front, setting buttonholes.

See on buttons.



## 15 « Seeland » Sweater

### MATERIALS Ladies Army Blau

N5 of Army Blau, Fern 2154: 15 (17/18) balls; **Army Blau needles:** one pair each of 3 1/2 and 4 1/2 mm needles (UK 9 and 7) (US 4 and 7), 2 cable needles (cn). One set of 3 mm and one set of 3 1/2 mm double-pointed (dp) needles (UK 11 and 9 (US 5 and 4) are one 2 mm and one 3 1/2 mm circular needle.

### SIZES: Small (Medium/Large)

To fit bust: 87-90 (93-96/99-102) cm or 34-36 (36-38/40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION/GAUGE

11 sts in meditation at, with 4 1/2 mm needles = 5 cm or 2 in wide.

37 sts and 24 rows in Fancy cable with 4 1/2 mm needles = 14 cm or 5 1/2 in wide and 10 cm or 4 in long.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many, use thicker needles.

### STITCHES USED

#### K1/P1 rib

Reverse stocking and K one row on N5.

**2 at cable to the left:** 1 C2L, K1 into back of 2nd st at first, passing behind 1st st and without letting st drop, K 1st st.

**Row 2:** P2.

Rep these 2 rows for part.

**2 at cable to the right:** 1 C2R, K 2nd st at first, passing in front of 1st st and without letting st drop, K 1st st.

**Row 2:** P2.

Rep these 2 rows for part.

**4 at cable to the left:** row 1: K4.

**Rows 2 and 4:** P4.

**Row 3:** C4L, 1st 2 sts onto cn, place in front of work, K next 2 sts, K2 sts from cn.

Rep these 4 rows for part.

**4 at cable to the right:** row 1: K4.

**Rows 2 and 4:** P4.

**Row 3:** C4R, 1st 2 sts onto cn, place behind work, K next 2 sts, K2 sts from cn.

Rep these 4 rows for part.

**Modification at:** (see chart) worked on 11 sts.

**Row 1, 3 and 15:** P5, K1 twisted (K1 into back of 6th, P5).

**Row 2 and 16:** K5, P1 twisted (P1 into back of 4th, K5).

**Row 4, 12 and 14:** "K2, P1 twisted", rep from "1" 3 times in all, K2.

**Row 5 and 13:** "P2, K1 twisted", rep from "1" 3 times in all, P2.

**Row 6:** K2, P1 twisted, K5, P1 twisted, K2.

**Row 7:** C4L/P1, C4L twisted on R5, P1 into back of 2nd st at first, passing behind 1st st and without letting st drop, K1 into back of 1st st, P5, C4L/P2R twisted on R5, K1 into back of 2nd st at first, passing in front of 1st st and without letting st drop, P, P 1st st, P2.

**Row 8:** K3, P1 twisted, K3, P1 twisted, K3.

**Row 9:** P3, C2L, 1st 1 st onto cn, place in front of work, 4 next 3 sts onto P2R, 1st st, place behind work, K1 twisted, P3 sts from 2nd st, K1 into back of 1st st, 1st st, P3.

**Row 10:** K2, C4L/P1, C4L twisted on WS, P1 into back of 2nd st at first, passing behind 1st st and without letting st drop, K1 at 1st, K3, C4L/P2R twisted on WS, K2 at first, passing in front of 1st st and without letting st drop, P2 into back of 1st st, K2.

**Row 11:** P2, K1 twisted, P5, K1 twisted, P2.

Rep these 16 sts for part.

**Fancy cable:** (see chart) worked on 37 sts.

**Note:** the "n" of sts varies throughout work.

**Row 1 and 5:** P2, K2, P2, K4, P2, K4, P1, K4, P2, K4, P2, K4.

**Row 2 and every 4th row:** 10 sts as in facing.

**Row 3:** P2, K4, P2, C4L, 1st 2 sts onto cn, place in front of work, K next 2 sts, K2 sts from cn, P2, K4, P1, K4, P2, C4R, 1st 2 sts onto cn, place behind work, K next 2 sts, K2 sts from cn, P2, K4, P2.

**Row 7:** P2, K4, P2, C4L, P2, C4R, 1st 4 sts onto cn, place in front of work, K next 5 sts, K4 sts from cn, P2, C4L, P2, K4, P2.

**Row 9:** P2, inc 1 purlwise on horizontal thread (with left-hand needle, lift horizontal thread lying between last st and next st, P into back of loop to knit thread, to avoid hole in work), K4, P2, K4, P2, K4, inc 1 purlwise on horizontal thread, P1, inc 1 purlwise on horizontal thread, K4, P2, K4, P2, K4, inc 1 purlwise on horizontal thread, P2.

**Row 11:** P2, inc 1 purlwise on horizontal thread, K4, P2 tog, C4L, P2 tog, K4, inc 1 purlwise on horizontal thread, P3, inc 1 purlwise on horizontal thread, K4, P2 tog, C4R, P2 tog, K4, inc 1 purlwise on horizontal thread, P3.

**Row 13:** P4, inc 1 at purlwise on horizontal thread, K3, K4P4 (1st 1, K1, pass, K4, K2 tog, K3, inc 1 purlwise on horizontal thread, P4, inc 1 purlwise on horizontal thread, K3, K4P4, K2 tog, K3, inc 1 purlwise on horizontal thread, P4).

**Row 15:** P5, inc 1 purlwise on horizontal thread, K4, C4L, K4, inc 1 purlwise on horizontal thread, P7, inc 1 purlwise on horizontal thread, K4, C4R, K4, inc 1 purlwise on horizontal thread, P5.

**Row 17:** P6, C2L (1st 6 sts onto cn, place behind work, K next 4 sts, place last 4 sts on cn onto left-hand needle, K these 4 sts passing in front of next 4 sts on cn, then K last 4 sts from cn, P3, C2L, 1st 8 sts onto cn, place in front of work, K next 4 sts, place last 4 sts on cn onto left-hand needle, K these 4 sts, passing behind next 4 sts on cn, then K next 4 sts from cn, P5).

**Row 19:** P4, P2 tog, K4, C4L, K4, P2 tog, P5, P2 tog, K4, C4R, K4, P2 tog, P4.

**Row 21:** P3, P2 tog, K4, inc 1 purlwise on horizontal thread, K4, inc 1 purlwise on horizontal thread, K4, P2 tog, P2 tog, K4, inc 1 purlwise on horizontal thread, K4, inc 1 purlwise on horizontal thread, K4, P2 tog, P3.


**Row 23:** P2, P2 tog, K4, inc 1 purlwise on horizontal thread, P1, C4L, P1, inc 1 purlwise on horizontal thread, P1, C4R, P1, inc 1 purlwise on horizontal thread, P1.





**KEY:**

- ☐ = P1 on RS or K1 on WS
- ☐ = K1 on RS or P1 on WS
- ☐ = yon
- ☒ = K2 log or P2 log

-  = SKPO on RS (sl 1, K1, pass)  
 = inc 1

-  = Cr6R (sl 3 sts onto cn, place behind work, K next 3 sts, K3 sts from cn)

-  = Size Small  
 = Size Medium  
 = Size Large

beg with 1 selv. and the 9th (6th/2nd) st of chart.  
When work measures 26 cm or 10 1/4 in above rib, ending with a WSR : **shape sides** : inc 1 st at each end of next row and at each end of every foll st row 7 times.  
**Note** : bring sts gradually into patt. There are 125 (131/139) sts."

Cont straight until work measures 46 (47/48) cm or 18 1/8 (18 1/2 / 18 7/8) in above rib, ending with a WSR : **divide for neck** : work 57 (60/64) sts and leave on holder. Cast off centre 11 sts and cont on rem sts for left side of work.

**Left side : shape neck** : cast off 5 sts at beg (neck edge) of next RS/R, 4 sts at beg of foll RS/R, 3 sts at beg of foll RS/R, 2 sts at beg of foll 2 RS/Rs and 1 st at beg of foll 3 RS/Rs = 38 (41/45) sts.  
When work measures 52 (53/54) cm or 20 1/2 (20 7/8 / 21 1/4) in above rib, ending with a RS/R : **shape shoulder on outside edge** : cast off 9 (10/11) sts at beg of next 2 (3/3) WS/Rs and 10 (11/12) sts at beg of foll 2 (1/1) WS/Rs.

**Right side** : WS/R, retain yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

## BACK

Work as for Front from "to". Cont straight until work measures 52 (53/54) cm or 20 1/2 (20 7/8 / 21 1/4) in above rib, ending with a WSR : **shape shoulders** : cast off 9 (10/11) sts at beg of next 4 (5/5) rows and 10 (11/12) sts at beg of foll 4 (2/2) rows = 49 sts. Cast off.

## SLEEVES

With 3 mm needles, cast on 54 (50/54) sts and work in K1/P1 rib for 5.5 (5/4.5) cm or 2 1/8 (2 / 2 3/4) in. P row now on WS, inc 9 (7/7) sts across row as folls : P (2/3) sts, "inc 1 st into next st, P5

(7/8) sts, rep from "to" a total of 9 (7/7) times, P0 (2/3) sts = 63 (67/71) sts.

Change to 3 1/2 mm needles and cont in Leaf patt, beg with 1 selv. and the 6th (2nd/28th) st of chart.

**Shape sides** : inc 1 st at each end of every 6th row 18 times.  
**Note** : bring inc sts gradually into patt. There are 99 (103/107) sts.

When work measures 37 cm or 14 1/2 in above rib, ending with a RS/R : **next row** : WSR, "K1, K2 tog", rep from "to" to end of row.

Change to 5 1/2 mm needles and with 2 strands 3/4 worked tog, cont in garter st for 6 rows, cast off loosely. Work 2nd sleeve to match.

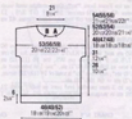
## COLLAR

With 3 mm needles, cast on 140 sts and work in K1/P1 rib for 2 rows, then cont as folls : **shape sides** : at each end of every all row : leave 3 sts on holder 4 times and leave 8 sts on holder 6 times, then pick up and work 1 row across all sts.

**Important** : when leaving sts aside, to avoid holes, work in shorter rows as folls : 1st sts are left aside at end of every row, "work to sts to be left aside on end of row, yk, if 1st st of sts to be left aside onto right-hand needle, turn work, yk (wrap yarn around st, place it at once more onto right-hand needle", rep from "to" until there are 20 sts rem. When working row across all sts, work each st and yk around it's base tog to avoid holes. Cast off loosely in rib.

## TO MAKE UP / FINISHING

Sew shoulder seams. Set sleeves into armholes. Sew side and sleeve seams. Sew collar around neck opening, placing point on RS/RS of collar on left A line patt ; sew around neck opening and place point on L/RS of collar on left B, overlapping each end of collar for 8 cm or 3 1/8 in.



BACK AND FRONT

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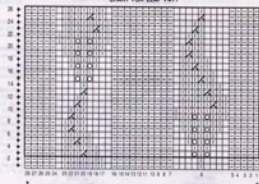
38  
15 cm

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CHART FOR LEAF PATT



Rep from "to"

26

## < Shannon > Sweater

### MATERIALS Ladies Anny Blatt

N°4 of Anny Blatt, Titled 5187 : 10 (11) balls ;  
Anny Blatt needles : one pair each of 3 and 3 1/2 mm needles (UK 11 and 9 (US 3 and 4).

### SIZES : Small (Medium)

To fit bust : 87-90 (93-96) cm or 34-36 (36-38) in.  
The instructions are given for the smaller size with the larger size in parentheses. Where only one figure is given, it applies to both sizes.

### TENSION / GAUGE

24 sts = 11 cm or 4 3/8 in and 28 rows = 10 cm or 4 in, in wavy patt, with 3 1/2 mm needles.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use finer needles and if there are too many sts, use thicker needles.

### STITCHES USED

#### K1/P1 rib

Reverse stocking at 0.5 reverse stockette st : P one row on RS and K one row on WS.

#### SKPO on RS : st 1, K1, pass.

SKPO on WS : st 1, K, st 1, K, place these 2 st of sts on facing onto left-hand needle, P these 2 sts tog through back of sts.

**Wavy patt** : (see chart) worked on a multiple of 24 + 1 st for symmetry + 2 selv.

**Row 1** : 1 selv., "P5, SKPO on RS, K4, yon, K3, yon, K4, K2 tog, P4", rep from "to", ending with P1, 1 selv.

**Row 2** : 1 selv., K1, "K4, P2 tog, P3, yon, P5, yon, P1, SKPO on WS, K3", rep from "to", ending with 1 selv.

**Row 3** : 1 selv., "P5, SKPO on RS, K2, yon, K7, yon, K2, K2 tog, P4", rep from "to", ending with P1, 1 selv.

**Row 4** : 1 selv., K1, "K4, P2 tog, P1, yon, P1, yon, P1, SKPO on WS, K3", rep from "to", ending with 1 selv.

**Row 5** : 1 selv., "P5, SKPO on RS, yon, K11, yon, K2 tog, P4", rep from "to", ending with P1, 1 selv.

**Row 6** : 1 selv., K1, "K4, P1, yon, P4, P2 tog, K1, SKPO on WS, P4, yon, P1, K3", rep from "to", ending with 1 selv.

**Row 7** : 1 selv., "P5, K2, yon, K3, SKPO on RS, P1, K2 tog, K3, yon, K2, P4", rep from "to", ending with P1, 1 selv.

**Row 8** : 1 selv., K1, "K4, P3, yon, P2, P2 tog, K1, SKPO on WS, P2, yon, P3, K3", rep from "to", ending with 1 selv.

### KEY:

+ = 1 selv.

□ = K1 on RS or P1 on WS

□ = P1 on RS or K1 on WS

□ = K2 tog

□ = yon

□ = st of which does not exist on needles

**Row 9** : 1 selv., "P5, K4, yon, K1, SKPO on RS, P1, K2 tog, K1, yon, K4, P4", rep from "to", ending with P1, 1 selv.

**Row 10** : 1 selv., K1, "K4, P5, yon, P2 tog, K1, SKPO on WS, yon, P5, K5", rep from "to", ending with 1 selv.

Rep these 10 rows for patt.

**Abbreviations and US equivalents** see bag of instructions book.

**NOTE** : for easier reading ring your size before commencing work.

### BACK

With 3 1/2 mm needles, cast on 121 (127) sts and work in wavy patt, beg with 1 selv., 0 (2) sts in rev st at st and the 2nd (1st) st of chart.

When work measures 12 cm or 4 3/4 in (26 rows) from beg, ending with a RS/R : **next row** (row 6 on chart) shape waist as folls : cast off 4 (7) sts, "cont in wavy patt from chart on next 15 sts, cast off foll 9 sts", rep from "to" 4 times in all, ending with 15 sts in wavy patt, K1, cast off rem 4 (7) sts.

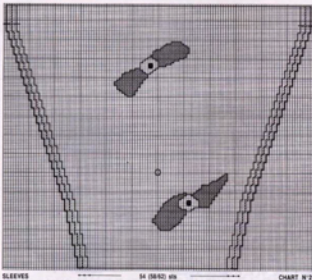
Cont in wavy patt on rem 77 sts as folls : RS/R, work 1 st in rev st at, rep from folls to 20th st on chart 5 times in all, work 1 st in rev st at, for 18 rows.

**Next row** (row 5 on chart) : RS/R, cast on 4 (7) sts, P1, "work 15 sts in wavy patt, cast on 9 sts", rep from



10 11





#### KEY:

- = Victoria in moss st
- = N°5 col. Bleuet in diagonal patt
- = N°5 col. Bleuet in check st
- = N°5 col. Outremer in st at
- = Size Small
- = Size Medium
- = Size Large

**Note:** at every colour change, make 1st row a K row on RS or a P row on WS (to prevent colour from previous row from showing through).

**Abbreviations and US equivalents** see bag of instructions book.

**NOTE:** for easier reading ring your size before commencing work.

#### FRONT

\*With N°5 col. Bleuet and 3 1/2 mm needles, cast on 110 (118/122) sts and work in K2/P2 cable rib for 8 cm or 3 1/8 in. P one row on WS, inc 4 (2/4) sts evenly across row = 114 (120/126) sts.

**Commence patt:** change to 4 mm needles and cast in jacquard patt from chart n°1, commencing with N°5 col. Bleuet in diagonal patt.

When work measures 31 cm or 12 1/4 in above rib, ending with a WSR: **shape armholes:** cast off 7 sts at beg of next 2 rows = 100 (106/112) sts.\*  
Cast straight until work measures 49 (50/51) cm or 19 1/4 (19 5/8; 20) in above rib, ending with a

WSR: **divide for neck:** work 43 (46/49) sts and leave on holder. Cast off centre 24 sts and cast on 24 sts for left side of work.

**Left side:** **shape neck:** cast off 4 sts at beg (back edge) of next RS/R, 3 sts at beg of foll RS/R, 2 sts at beg of foll 2 RS/Rs and 1 st at beg of foll 2 RS/Rs = 30 (33/36) sts.

When work measures 58 (59/60) cm or 22 7/8 (23 1/4; 23 5/8) in above rib, cast off rem sts for shoulder.

**Right side:** WSP, repeat patt at neck edge, pick up sts from holder and cast as for left side, reversing shaping.

#### BACK

Work as for Front from "to". Cast straight until work measures 58 (59/60) cm or 22 7/8 (23 1/4; 23 5/8) in above rib, cast off. Mark centre 40 sts with coloured threads for neck opening.

#### SLEEVES

With N°5 col. Bleuet and 3 1/2 mm needles, cast on 50 (54/58) sts and work in K2/P2 cable rib for 7.5 (7 5/8; 8) cm or 2 7/8 (2 3/4; 2 1/2) in. P one row

on WS, inc 4 sts evenly across row = 54 (58/62) sts.

**Commence patt:** change to 4 mm needles and cast in jacquard patt from chart n°2, commencing with N°5 col. Bleuet in diagonal patt.

**Shape sleeve:** inc 1 st at each end of every 6th row 6 times and at each end of every foll 4th row 22 times = 110 (114/118) sts.

When work measures 42.5 cm or 16 5/8 in above rib, mark each end of row with a coloured thread.

Cast straight until work measures 46 cm or 18 1/8 in above rib, cast off loosely.

Work 2nd sleeve to match.

#### TO MAKE UP/FINISHING

Sew one shoulder seam. **Neckband:** with N°5 col. Bleuet and 3 1/2 mm needles, RSF, pick up 118 sts around neck opening. K one row on WS and cast in K1/P1 rib for 2.5 cm or 7/8 in, cast off loosely in rib. Sew 2nd shoulder and neckband seam. Sew sleeves into armholes, sewing part above coloured thread markers on sleeves to its cast off for armholes on Back and Front. Sew side and sleeve seams.

## 24

### « Londonderry » Sweater

#### MATERIALS Laines Anny Blatt

N°4 d'Anny Blatt, **Merino 3112:** 11 (11/12) balls; 1 ball in each of the foll colours: **Victoria 5111, Indigo 1286, Ecru 1883.**

**Anny Blatt needles:** one pair each of 2 1/2 and 3 mm needles 5/8 13 and 11 5/8 1 and 3. One cable needle 124.

#### SIZES (Small/Medium/Large)

To fit bust: 87-90 (93-96/99-102) cm or 34-36 (36-38/38-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

#### TENSION/GAUGE

24 sts and 32 rows to 10 cm or 4 in square, with 3 mm needles in st or in jacquard patt.  
22 st cable patt, with 3 mm needles = 7.5 cm or 2 7/8 in wide.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use finer needles and if there are too many sts, use thicker needles.

#### STITCHES USED

##### K2/P2 rib

**K1/P2 twisted rib:** row 1 = \*P2, K1 into back of st\*, rep from "to".

Row 2 = work st as facing.

Rep these 2 rows for rib.

**Stocking st** (US stockinette st): K one row on RS and P one row on WS.

**Garter st:** K every row.

**Cable patt:** (see chart) worked on 22 sts.

**Row 1 and 3:** K to end.

**Row 2 and every odd row:** K2, P8, K2, P8, K2. Row 3: K2, C4L, 12 st as onto cnt, place in front of work. K next 2 sts, K2 st from cnt, C4R (st 2 st as onto cnt, place behind work, K next 2 sts, K2 st from cnt, K2, C4L, C4R, K2.

Rep these 6 rows for patt.

**Jacquard patt or embroidery in swiss darning technique:** see charts. Read charts from right to left on right side rows and from left to right on wrong side rows. Carry yarns loosely across wrong side of work to avoid puckering. If working in jacquard patt.

**Abbreviations and US equivalents** see bag of instructions book.

**NOTE:** for easier reading ring your size before commencing work.

#### FRONT

\*With 2 1/2 mm needles and col. Merino, cast on 116 (122/134) sts and work in K1/P2 twisted rib for 15 cm or 5 7/8 in. P one row on WS, inc 20

(20/16) sts across row as folls: P8 (1/3) sts, \*inc 1 st into next st, P4 (5/7) sts\*, rep from "to" a total of 20 (20/16) times, P8 (1/3) sts = 136 (142/150) sts. Change to 3 mm needles and cast as folls: work 39 (42/46) sts in jacquard patt from chart n°1, beg with 1 sel, and the 1st (16th/16th) st of chart; 2 sts in garter at; 7 sts in jacquard patt from chart n°2; 2 sts in garter at; 7 sts in jacquard patt from chart n°2; 22 sts in cable patt, 7 sts in jacquard patt from chart n°2; 2 sts in garter at; 7 sts in jacquard patt from chart n°4; 2 sts in garter at and 39 (42/46) sts in jacquard patt from chart n°1, beg with 6th st of chart.

**Note:** if working motifs in swiss darning (diagonal st), work as given in jacquard patt, in st at col. Merino. When work measures 23 cm or 9 in above rib, ending with a WSR: **shape armholes:** cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 (2/4) rows, 2 sts at beg of foll 6 rows and 1 st at each end of every foll 4th row 2 (1/3) times = 106 (110/112) sts.\*

Cast straight until work measures 32 (38/39) cm or 14 1/2 (15; 15 3/8) in above rib, ending with a WSR: **divide for neck:** work 46 (48/49) sts and leave on holder. Cast off centre 14 sts and cast on 24 sts for left side of work.

**Left side:** **shape neck:** cast off 4 sts at beg (back edge) of next RS/R, 3 sts at beg of foll RS/R, 2 sts at beg of foll 2 RS/Rs and 1 st at beg of foll RS/R = 32 (34/35) sts.

When work measures 43 (46/49) cm or 16 7/8 (17 3/8; 17 3/4) in above rib, cast off rem sts for shoulder.

**Right side:** WSP, repeat patt at neck edge, pick up sts from holder and cast as for left side, reversing shaping.



OK1/P1R, P5", rep from "to", ending with K2, P5, 1 selv.

**Row 25:** 1 selv., P1, "OK1/P1R, OPL/K1L, P5, K1, P2, K1, P5", rep from "to", ending with OK1/P1R, OPL/K1L, P4, 1 selv.

**Row 27:** 1 selv., P5, "OK1/P1R, P2, OPL/K1L, P4, K1, P2, K1, P5", rep from "to", ending with OK1/P1R, P2, OPL/K1L, P3, 1 selv.

**Row 29:** 1 selv., P2, "OK1/P1R, P1, K2, P1, OPL/K1L, P3, K2, P1, P5", rep from "to", ending with OK1/P1R, P1, K2, P1, OPL/K1L, P2, 1 selv.

**Row 31:** 1 selv., P1, "OK1/P1R, P2, K2, P2, OPL/K1L, P2, K1, P2, P5", rep from "to", ending with OK1/P1R, P2, K2, P2, OPL/K1L, P1, 1 selv.

**Row 33:** 1 selv., P1, "OK1/P1R, P2, K2, P2, OK1/P1R, P2, K1, P2", rep from "to", ending with OPL/K1L, P2, K2, P2, OK1/P1R, P1, 1 selv.

**Row 35:** 1 selv., P2, "OPL/K1L, P4, OK1/P1R, P3, K1, P2, K1, P5", rep from "to", ending with OPL/K1L, P4, OK1/P1R, P2, 1 selv.

**Row 37:** 1 selv., P1, "OPL/K1L, P2, OK1/P1R, P4, K1, P2, K1, P5", rep from "to", ending with OPL/K1L, P2, OK1/P1R, P3, 1 selv.

**Row 39:** 1 selv., P5, "OK1/P1R, OK1/P1R, P5, K1, P2, K1, P5", rep from "to", ending with OK1/P1R, OK1/P1R, P4, 1 selv.

**Repeating pattern:** Rep these 40 rows for pattern.  
**Finished pattern:** See chart n°2. Round chart from right to left on right side rows and from left to right on wrong side rows. Use separate balls for each colour row. To avoid holes in work, take care to cross yarn on wrong side of work on every row at every colour change: the yarn from the last it must pass over the yarn to be used for the next it. (or joined part may be worked in *entrelacs* (duplicate it)).

**Abbreviations and US equivalents** are by of instructions book.

**NOTE:** For easier reading ring your size before commencing work.

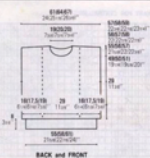
## BACK

With 4 mm needles and col. Myosotis, cast on 118 (122/130 sts and work in K2/P2 rib for 8 cm or 3 1/8 in. If one row on WS, inc 20 (24/22) sts across row as folls: P4 (1/10) sts, inc 1 at its next st, P4 st, rep from "to" a total of 22 (24/22) times, P4 (1/10) sts = 140 (146/152) sts.

Change to 4 1/2 mm needles and cont as folls: leave 36 (39/42) sts on each end of row on holder and cont in Fancy diamond pat on center 66 sts, beg incs given on chart with 1 selv., P5, rep from "to" on chart 3 times in all, ending with K2, P5, 1 selv.

When work measures 55 (56/57) cm or 21 5/8 (22; 22 3/8) in above rib, ending with a WSP: **divide for neck:** work 26 (25/25) sts and leave on holder. Cont off center 36 (35/35) sts and cont on rem sts as folls till side of work.

**Left side:** **shape neck:** cast off 14 sts at beg (back edge) of next RS/R, = 12 (11/11) sts.



When work measures 57 (56/58) cm or 22 3/8 (22 7/8; 23 1/8) in above rib, cast off rem sts for shoulder. **Right side:** WSP, repn yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

**Sleeve pieces:** RSF, with 4 1/2 mm needles, pick up 36 (39/42) sts from holder on RS of work and cont in joined part in it at both chart n°2 (for cont as it at col. Myosotis and end of row in same darning when work is completed) as folls: **Size Small:** beg with 1 selv., the 34 sts of chart, ending with 1 selv.

**Size Medium:** 1 selv. with 1 selv., work 1 st at col. Myosotis, 2 sts col. Cotton, the 34 sts of chart, ending with 1 selv.

**Size Large:** beg with 1 selv., work from 1 selv. to 20th st on chart, ending with 1 selv.

When work measures 29 cm or 11 3/8 in above rib, mark RS of work with a coloured thread for sleeve. Cont straight until work measures 56 (57/58) cm or 22 (22 3/8; 22 7/8) in above rib, ending with a WSP: **shape shoulder on RS of work:** cast off 16 (15/25) sts at beg of next row (RS/R) and 12 (20/21) sts at beg of foll RS/R.

RSF, with 4 1/2 mm needles, pick up 36 (39/42) sts from holder on LPS of work and work as for RS of work, setting sts as folls for joined part: **Size Small:** work 1 selv., the 34 sts of chart, ending with 1 selv.

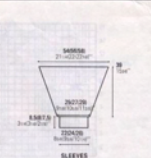
**Size Medium:** work 1 selv., the 34 sts of chart, ending with 2 sts col. Cotton, 1 st at col. Myosotis, 1 selv.

**Size Large:** work 1 selv., work from 1 selv. to 20th st on chart, ending with 1 selv.

Reverse shaping.

## FRONT

Work as for Back from "to". When work measures 49 (50/51) cm or 19 1/4 (19 5/8; 20) in above rib, ending with a WSP: **divide for neck:** work 27 (26/26) sts and leave on holder. Cont off center 14



(16/16) sts and cont on rem sts as for left side of work. **Left side:** **shape neck:** cast off 4 sts at beg (back edge) of next RS/R, 3 sts at beg of foll RS/R, 2 sts at beg of foll 2 RS/Rs and 1 st at beg of foll 4 RS/Rs = 12 (11/11) sts.

When work measures 57 (56/58) cm or 22 3/8 (22 7/8; 23 1/8) in above rib, cast off rem sts for shoulder. **Right side:** WSP, repn yarn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

Work sleeve pieces as for Back.

## SLEEVES

With col. Myosotis and 4 mm needles, cast on 46 (50/54) sts and work in K2/P2 rib for 8.5 (9/7.5) cm or 3 1/4 (3 1/8; 2 7/8) in.

P one row on WS, inc 8 sts across row as folls: P3 (1/3) sts, "inc 1 at its next st, P4 (5/5) st", rep from "to" a total of 8 times, P3 (1/3) sts = 54 (56/62) sts. Change to 4 1/2 mm needles and cont in joined part in it at both chart n°2, setting sts as folls: work 1 selv., from 16th (17th/15th) st to 20th st of chart, then rep from "to" on chart, ending with 1 selv.

**Shape sides:** inc 1 st at each end of every 4th row 1 time and at each end of every 6th st row 24 times. **NOTE:** bring the sts gradually into work. There are 116 (120/126) sts.

When work measures 39 cm or 15 3/8 in above rib, cast off loosely.

Work 2nd sleeve to match.

## TO MAKE UP / FINISHING

See side and centre pattern on Back and Front tog on seams. Sew one shoulder seam. **Neckband:** with 4 mm needles and col. Myosotis, RSF, pick up 96 (96/96) sts around neck opening. Work in K2/P2 rib for 3 cm or 1 1/8 in, cast off loosely as beeing. Sew 2nd shoulder and neckband seam. Set in sleeves between coloured threads. Sew side and sleeve seams.

## 20

### « Newcastle » Sweater

#### MATERIALS: Laines Arroy Bluet

N°5 d'Arroy Bluet, Arroyone 3117: 16 (16/17) balls.

**Arroy Bluet needles:** one pair each of 3 and 4 1/2 mm needles (UK 11 and 7) (US 3 and 7). One cable needle (cn).

#### SIZES:

Small (Medium/Large): To fit bust: 87-90 (90-96/99-102) cm or 34-36 (36-38/38-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

#### TENSION/GAUGE

20 sts and 28 rows to 10 cm or 4 in square, with 4 1/2 mm needles in Fancy patt n°1.  
24 sts in central motif, with 4 1/2 mm needles = 30 cm or 11 7/8 in wide (stretch slightly to count).  
For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many, use thicker needles.

#### STITCHES USED

**Fancy patt n°1:** (see chart) worked on a multiple of 8 = 2 sts for selv.

**Row 1:** 1 selv., "P1, K1, P1, K1, P1, K1, P1, K1", rep from "to", ending with 1 selv.

**Row 2 and every alt row:** work sts as facing.

**Row 3:** 1 selv., "K1, P1, K2, P2, K1, P1", rep from "to", ending with 1 selv.

**Row 4:** 1 selv., "P1, K3, P3, K1", rep from "to", ending with 1 selv.

**Row 5:** 1 selv., "K1, P4", rep from "to", ending with 1 selv.

**Row 6:** 1 selv., "K3, P1, K1, P3", rep from "to", ending with 1 selv.

**Row 7:** 1 selv., "K2, P1, K1, P1, K1, P2", rep from "to", ending with 1 selv.

**Row 8:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 9:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 10:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 11:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 12:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 13:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 14:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 15:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 16:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 17:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 18:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 19:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

**Row 20:** 1 selv., "K1, P1, K1, P1, K1, P1, K1, P1", rep from "to", ending with 1 selv.

#### CHART FOR FANCY PATT N°1



#### KEY:

• = 1 selv.

□ = K1 on RS or P1 on WS

□ = P1 on RS or K1 on WS

Rep from "to"

with a WSR : **shape neck on RHS of work** : cast off 7 sts at beg of next RSR, 3 sts at beg of foll RS and 2 sts at beg of foll RS.

**SIMULTANEOUSLY** : when work measures 49 (50/51) sts or 19 1/4 (19 5/8 ; 20) in above rows at, ending with a RSR : **shape shoulder on LHS of work** : cast off 6 sts at beg of next 4 (3/2) WSs and 0 (7/7) sts at beg of foll 0 (1/2) WSs.

## LEFT FRONT

Work as for Right Front, reversing shaping.

## SLEEVES

With 2 1/2 mm needles and col. Blanc, cast on 56 (60/64) sts and work in moss at for 2 cm or 3/4 in. Change to 3 mm needles and cont in it.

**Shape sides** : inc 1 st at each end of every 8th row 7 times and at each end of every foll 6th row 12 times = 94 (96/102) sts.

When work measures 42 cm or 16 1/2 in above moss at, ending with a WSR : **shape top edge** : cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 14 (18/20) rows, 1 st at each end of every foll st row 14 (12/10) times, 2 sts at beg of next 2 rows and 3 sts at beg of foll 2 rows = 22 sts. Cast off.

Work 2nd sleeve to match.

## COLLAR

With 2 1/2 mm needles and col. Blanc, cast on 101 sts and work straight in moss at for 2 cm or 3/4 in, then cont shaping sides as folls : dec 1 st at each end of next row and at each end of every foll st row twice = 95 sts.

When work measures 4 cm or 1 1/2 in from beg, cast off.

## TO MAKE UP / FINISHING

**Encasider Buttons on Right Front** as shown on chart. Work in the same way on Left Front, reversing motif.

Sew shoulder, side and sleeve seams. Set sleeves into armholes.

**Buttonbands** : with 2 1/2 mm needles and col. Blanc, RSF, pick up 113 (115/117) sts along Right Front. Work in moss at, making 7 buttonholes on **1st row** as folls : WSR, work 2 (4/2) sts, yrn, work 2 sts tog, "work 9 (5/10) sts, yrn, work 2 sts tog", rep from "7" 6 times in all, work to end.

Cont in moss at until work measures 1 cm or 3/8 in, cast off loosely in facing.

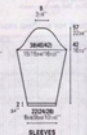
Work in the same way along Left Front, omitting buttonholes.



BACK



RIGHT FRONT



SLEEVES

# 5

## « Helsinki » Cardigan

### MATERIALS Latane Anny Blatt

N°4 «Anny Blatt, Bordeaux 1297 ; 9 (10/10) balls ; 1 ball in each of the foll colours : **Etain 2514, Bronze 595, Indien 1286, Frohbolsine 1882, Cramoisi 3108.**

**Anny Blatt needles** : one pair each of 2 1/2 and 3 mm needles (US 13 and 11) 8/5 1 and 35. One 3 1/2 mm crochet hook (US 6) 8/5 1/2.

**For buttons** : 3 small round buttons or beads.

### SIZES (Small/Medium/Large)

To fit bust : 87-90 (90-96/99-102) cm or 34-36 (36-38/38-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION / GAUGE

24 sts and 32 rows to 10 cm or 4 in square, with 3 mm needles in it.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

### STITCHES USED

**Stocking at (US stockinette)** : 1 K one row on RS and P one row on WS.

**Openwork row** : 1 stls : "K2 tog, yrn", rep from "7", ending with 1 stls.

**Single dec (ygl dec)** at 2 sts from right edge : RSR, R2, SKPO 1st 1, K1, purl, work to end.

**Ygl dec at 2 sts from left edge** : RSR, work to last 4 sts on row, K2 tog, R2.

**Double crochet (dc)** (US single crochet) : working from right to left, "insert hook at 2 sts, draw loop through, yrn, draw through 2 loops on hook". Rep from "7".

**Embroidery** : stem (outlined) at : satin st.

**Abbreviations and US equivalences** are beg of instructions box.

**NOTE** : for easier reading yrn your size before commencing work.

### BACK

With col. Bordeaux and 2 1/2 mm needles, cast on 118 (124/132) sts and work in it at for 2 cm or 3/4 in, ending with a WSR : **next row** : work 1 openwork row (see its desc).

Change to 3 mm needles, P one row on WS and cont in it.

**Shape sides** : dec 1 st at each end of every 8th row 5 times and at each end of every foll 6th row twice = 104 (110/118) sts.

Work 6 rows straight, then inc 1 st at each end of next row once, at each end of every foll 6th row 5 times and at each end of foll 4th row once = 118 (124/132) sts.

When work measures 30 cm or 11 7/8 in above openwork row, ending with a WSR : **shape armholes** : cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 2 (4/4) rows and 1 st at each end of every foll st row 3 (3/4) times = 94 (96/98) sts.

Cont straight until work measures 50 (51/52) cm or 19 5/8 (20 ; 20 1/2) in above openwork row, cast off loosely. Work centre 38 (38/40) sts with coloured threads for neck opening.

### RIGHT FRONT

With col. Bordeaux and 2 1/2 mm needles, cast on 60 (63/67) sts and work in it at for 2 cm or 3/4 in, ending with a WSR : **next row** : work 1 openwork row.

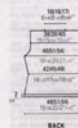
Change to 3 mm needles, P one row on WS and cont in it.

**Shape LHS of work** : dec 1 st at each end of every 8th row 5 times and on every foll 6th row twice = 53 (56/60) sts. Work 6 rows straight, then inc 1 st at each end of every foll st row, on every foll 6th row 5 times and on foll 4th row twice.

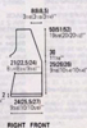
**AT THE SAME TIME** : when work measures 25 (26/26) cm or 9 7/8 (10 1/4 ; 10 1/4) in above openwork row, ending with a WSR : **shape neck on RHS of work** : work 1 ygl dec at 2 sts from right edge on next row (RSR) and on every foll 6th row 19 (19/20) times.

**SIMULTANEOUSLY** : when work measures 30 cm or 11 7/8 in above openwork row, ending with a RSR : **shape shoulder on LHS of work** : cast off 4 sts at beg of next row (RSR), 3 sts at beg of foll WSR, 2 sts at beg of foll 1 (2/3) WSs and 1 st at beg of foll 3 (3/4) WSs.

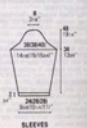
When work measures 50 (51/52) cm or 19 5/8 (20 ; 20 1/2) in above openwork row, cast off sts 28 (29/29) sts for shoulder.



BACK



RIGHT FRONT



SLEEVES

Sew collar around neck opening, from centre of buttonhole band on Right Front to centre of buttonhole on Left Front.

Form 8 inverted pleats around waist (4 on back and 2 on each front), each 3 cm or 1 1/8 in long as shown on page.

Sew on buttons.

See centre of instructions book for embroidery.



# 16

## < Greenland > Sweater

### MATERIALS Ladies Anya Blat

**N'S d'Any Blat, Ewe 2154 :** 15 (17/19) balls;  
**Any Blat needles :** one pair each of 3 1/2 and 4 mm needles (US 9 and 6). One cable needle (cn).

### MEAS :

**Size :** Small (Medium/Large)  
To fit chest : 90 (96/104) cm or 36 (38/40-42) in.  
The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION / GAUGE

20 sts and 28 rows to 10 cm or 4 in square, with 4 mm needles in dbl moss st.  
8 sts in wavy cable, with 4 mm needles = 2.5 cm or 1 in wide.

37 sts in fancy cable, with 4 mm needles = 16 cm or 6 1/4 in wide.

20 sts in diamond patt, with 4 mm needles = 8 cm or 3 1/8 in wide.

For best results it is essential to obtain the correct tension. If there are too few sts on cast needle, use thinner needles and if there are too many sts, use thicker needles.

### STITCHES USED

#### K2, P2 rib

**Stocking st** (US stockinette st) : K one row on RS and P one row on WS.

**Reverse stocking st** (US reverse stockinette st) : P one row on RS and K one row on WS.

**Double moss st** (US brk moss st) : row 1 : \*K1, P1\*, rep from "to".

**Rows 2 and 4** : work sts as facing.

**Row 3** : \*P1, K1\*, rep from "to".

Rep these 4 rows for patt.

**Wavy cable** : (see chart n°1) worked on 8 sts.

**Rows 1, 3, 7, 9, 11 and 15** : P2, K4, P2.

**Row 2 and every alt row** : work sts as facing.

**Row 5** : P2, CnR (sl 3 sts onto cn, place behind work, K next 2 sts, K2 sts from cn), P2.

**Row 13** : P2, CnR (sl 3 sts onto cn, place in front of work, K next 2 sts, K2 sts from cn), P2.

Rep these 16 rows for patt.

**Fancy cable** : (see chart n°2) worked on 37 sts.

**Row 1** : K9, P4, K3, 5 sts in dbl moss st, K3, P4, K9.

**Row 2 and every alt row** : work sts as facing.

**Row 3** : CnK1/K3L (sl 3 sts onto cn, place in front of work, K next 2 sts, K5 sts from cn, K5, P4, K3, 5 sts in dbl moss st, K3, P4, K3, CnK3/K1R (sl 1 st onto cn, place behind work, K next 3 sts, K, sl from cn).

**Row 5** : K1, CnK1/K3L, K4, P4, K3, 5 sts in dbl moss st, K3, P4, K4, CnK3/K1R, K1.

**Row 7** : K2, CnK1/K3L, K3, P4, K3, 5 sts in dbl moss st, K3, P4, K3, CnK3/P1R, K2.

**Row 9** : K3, CnK1/K3L, K2, P4, K3, 5 sts in dbl moss st, K3, P4, K2, CnK3/K1R, K3.

**Row 11** : K4, CnK1/K3L, K1, P4, K3, 5 sts in dbl moss st, K3, P4, K1, CnK3/K1R, K4.

**Row 13** : K5, CnK1/K3L, P4, K3, 5 sts in dbl moss st, K3, P4, CnK3/K1R, K5.

**Row 15** : K6, CnK1/K3L, P3, K3, 5 sts in dbl moss st, K3, P3, CnK3/K1R, K6.

CHART N°1  
DIAMOND PATT



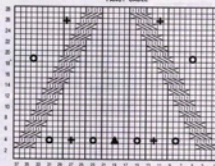
Rep from "to"

#### KEY:

- ☐ = Background in rev at
- ☐ = P1 on RS or K1 on WS
- ☐ = K1 on RS or P1 on WS

- = CnK1/K3L
- = CnK3/K1R
- = CnK1/K3L
- = CnK3/P1R

CHART N°2  
FANCY CABLE



Rep from "to"

#### KEY:

- ☐ = K1 on RS or P1 on WS
- ☐ = P1 on RS or K1 on WS
- = CnK4L
- = CnK4R

#### KEY:

- ☐ = P1 on WS
- ☐ = st st
- = CnK3/K1R
- = CnK1/K3L
- = rev st
- = dbl moss st

**Row 17** : K7, CnK1/K3L, P2, K3, 5 sts in dbl moss st, K3, P2, CnK3/K1R, K7.

**Row 19** : K8, CnK1/K3L, P1, K3, 5 sts in dbl moss st, K3, P1, CnK3/K1R, K8.

**Row 21** : K9, CnK1/P3L, K3, 5 sts in dbl moss st, K3, CnK3/K1R, K9.

**Row 23** : K9, P1, CnK1/K3L, K2, 5 sts in dbl moss st, K2, CnK3/K1R, P1, K9.

**Row 25** : K9, P2, CnK1/K3L, K1, 5 sts in dbl moss st, K1, CnK3/K1R, P2, K9.

**Row 27** : K9, P3, CnK1/K3L, 5 sts in dbl moss st, CnK3/K1R, P3, K9.

Rep these 28 rows for patt.

**Diamond patt** : (see chart n°1) worked on 20 sts.

**Row 1** : P7, K2, CnK3/K1R (sl 1 st onto cn, place behind work, K next 3 sts, K, sl from cn), P7.

**Row 2 and every alt row** : work sts as facing.

**Row 3** : P7, K1, CnK3/K1R, K1, P7.

**Row 5** : P7, CnK3/K1R, K2, P7.

**Row 7 and 35** : P6, CnK3/P1R (sl 1 st onto cn, place behind work, K next 3 sts, P, sl from cn), CnK1/K3L (sl 3 sts onto cn, place in front of work, P next st, K3 sts from cn), P6.

**Rows 9 and 37** : P5, CnK3/P1R, P2, CnK1/K3L, P5.

**Rows 11 and 39** : P4, CnK3/P1R, P4, CnK1/K3L, P4.

**Rows 13 and 41** : P3, CnK3/P1R, P6, CnK1/K3L, P3.

**Rows 15, 17, 19, 43, 45 and 47** : P3, K3, P3, K3, P3.

**Row 21 and 49** : P3, CnK1/K3L, P6, CnK3/P1R, P3.

**Row 23 and 51** : P4, CnK1/K3L, P4, CnK3/P1R, P4.

**Row 25 and 53** : P5, CnK1/K3L, P2, CnK3/P1R, P5.

**Rows 27 and 55** : P6, CnK1/K3L, CnK3/P1R, P6.

**Row 29** : P7, CnK1/K3L, K2, P7.

**Row 31** : P7, K1, CnK3/K1R, K1, P7.

**Row 33** : P7, K2, CnK3/K1R, P7.

Rep these 56 rows for patt.

**Abbreviations and US equivalents** (see beg of instructions book).

**NOTE :** for easier reading ring your size before commencing work.

#### BACK

With 3 1/2 mm needles, cast on 110 (114/122) sts and work in K2/P2 rib for 4 cm or 3 1/8 in. P one row on WS, inc 28 (30/38) sts across row as folls :

**Stitch Small and Medium** : P1 (6), inc 1 st into next st, "inc 1 st into next st, P3", rep from "to" 27 (29 times in all, inc 0 (1) st into next st = 138 (144) sts.

**Stitch Large** : P5, "inc 1 st into next st, P3", rep from "to" 28 times in all, P5 = 150 sts.

Change to 4 mm needles and cont as folls : work 14 (17/20) sts in dbl moss st, 8 sts in wavy cable, 37 sts in fancy cable, 20 sts in diamond patt, 37 sts in fancy cable, 8 sts in wavy cable and 14 (17/20) sts in dbl moss st.



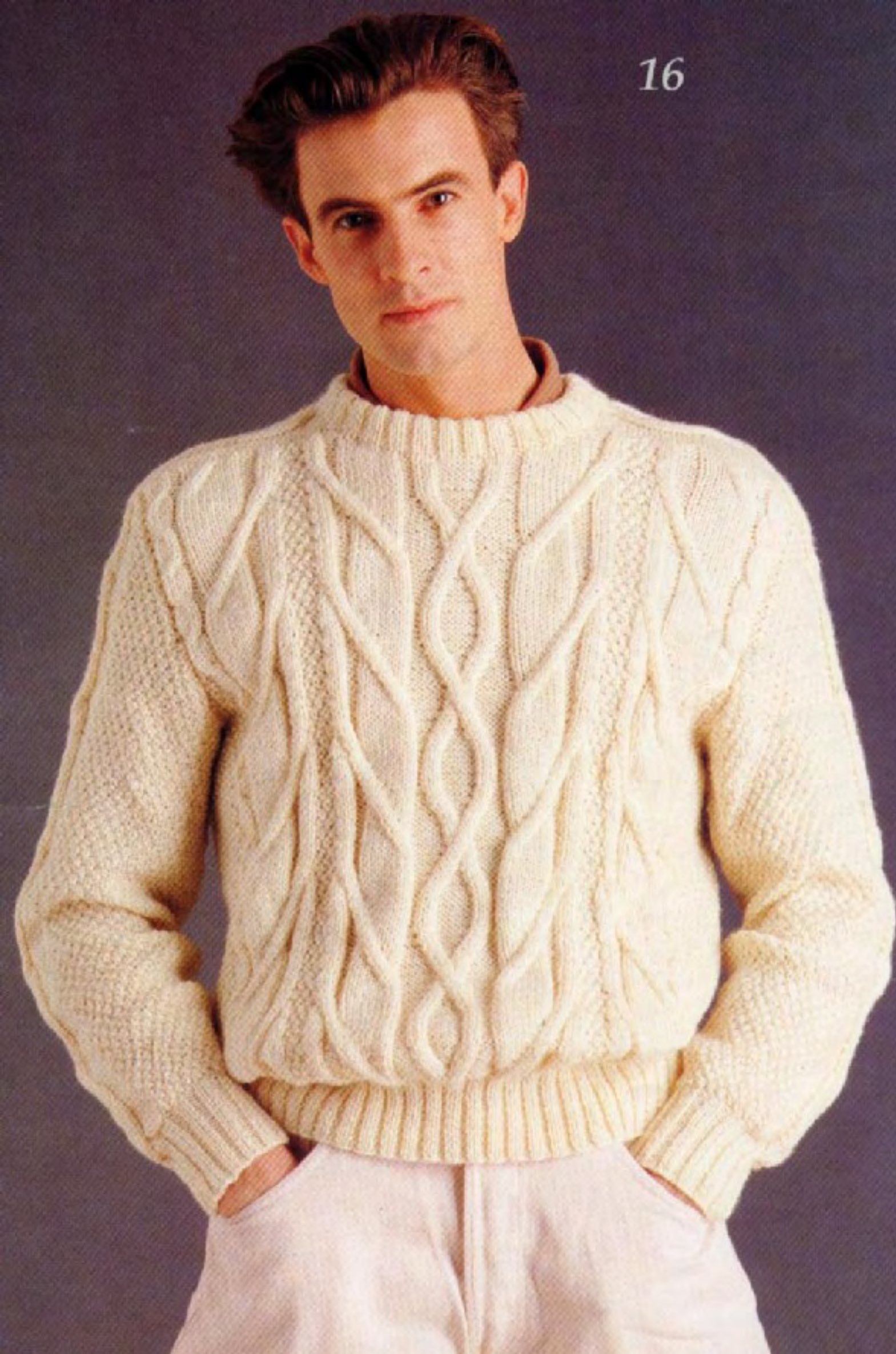
21













## « Isle » Cardigan

## MATERIALS Laines Arany Blatt

N°3 d'Arany Blatt, Ecore 2156 : 22 (23/24) bds.

Perles d'Arany Blatt, Blanc 2549 : 1 (1/2) bds.

**Arany Blatt needles:** one pair each of 3 1/2 and 4 mm needles (US 9 and 10) (US 4 and 6). One cable needle (10).

## SIZES Small/Medium/Large

To fit bust: 37-50 (50-56/56-102) cm or 34-36 (36-38/38-43) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

## TENSION/GAUGE

24 sts in banded cable (n°4), with 4 mm needles and N°5 = 8 cm or 3 1/8 in wide

30 sts worked with 4 mm needles and N°5 as folls: 1 selv.; 2 st cable (n°1); 8 st cable part (n°2); 2 st cable (n°1); 14 st cable part (n°3); 2 st cable (n°1); 1 selv. = 10 cm or 4 in wide

6 st part (n°5) with 4 mm needles = 3 cm or 1 1/8 in wide

All of these parts, when worked for 29 rows with 4 mm needles and N°5 = 10 cm or 4 in long.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles; if there are too many sts, use thicker needles.

## STITCHES USED

## K1/P1 rib

**2 st cable to the left (n°1 L) or to the right (n°1 R):** Row 1: for n°1 L: C2L; K1 into back of 2nd st first, passing behind; 1 st at end and without letting st drop, K 1st st.

Row 1: for n°1 R: C2R; K 2nd st first, passing in front of 1st st and without letting st drop, K 1st st.

Row 2: P 2.

Rep these 2 rows for part.

**8 st cable part to the left (n°2 L) or to the right (n°2 R):**

Row 1: P 2, K4, P2.

Row 2 and 4: K2, P4, K2.

Row 3: for n°2 L: P2, C4L; (all 2 sts onto cn, place in front of work, K next 2 sts, K2 st from cn), P2.

Row 3: for n°2 R: P2, C4R; (all 2 sts onto cn, place behind work, K next 2 sts, K2 st from cn), P2.

Rep these 4 rows for part.

**14 st cable part (n°3 A):** row 1: P2, K2, P4, K4, P2.

Row 2 and every 4th row: work st as facing.

Row 3: P2, C4P2/K2L; (all 2 sts onto cn, place in front of work, P next 2 sts, K2 st from cn), P2, K4, P2.

Row 5: P4, C4L; (all 2 sts onto cn, place in front of work, K next 2 sts, K2 st from cn), C4P2/K2L; P2.

Row 7: P2, C4K2/P2R; (all 2 sts onto cn, place behind work, K next 2 sts, P2 st from cn), C4P2/K2L; K2, P2.

Row 9: P2, K2, P4, C4R, P2.

Rep from row 3 to row 10 for part.

**Banded cable (n°4):** worked on 24 sts.

Row 1: P15, K9, P5.

Row 2 and every 4th row: work st as facing.

Row 3: P5, C4R; (all 4 sts onto cn, place behind work, K next 4 sts, K4 st from cn), P5.

Row 5: P5, C4K2/P2R; (all 2 sts onto cn, place behind work, K next 4 sts, P2 st from cn), C4P2/K4L;

(all 4 sts onto cn, place in front of work, P next 2 sts, K4 st from cn), P5.

Row 7 and 11: P5, K4, P4, K4, P5.

Row 9: P4, C4K2/P2R, P4, C4P2/K4L, P4.

Row 13: P2, C4R, C4P2/K2L, P4, C4K2/P2R, C4L, P2.

Row 15 and 25: P2, K4, P2, C4P2/K2L, C4K2/P2R, P2, K4, P2.

Row 17: P2, K2, C4P2/K2L, P2, C4R, P2, C4K2/P2R, K2, P2.

Row 19: P2, K2, P2, K2, C4K2/P2R, C4P2/K2L, K2, P2, K2, P2.

Row 21 and 31: P2, K2, P2, C4L, P4, C4L, P2, K2, P2.

Row 23: P2, K2, C4K2/P2R, K2, P4, K2, C4P2/K2L, K2, P2.

Row 27: P2, K4, P4, C4R, P4, K4, P2.

Row 29: P4, K4, P4, C4K2/P2R, C4P2/K2L, P2, K4, P2.

Row 31: P2, K2, C4P2/K2L, K2, P4, K2, C4K2/P2R, K2, P2.

Row 35: P2, K2, P2, K2, C4P2/K2L, C4K2/P2R, K2, P2, K2, P2.

Row 37: P2, K2, C4K2/P2R, P2, C4R, P2, C4P2/K2L, K2, P2.

Row 39: P2, K4, P2, C4K2/P2R, C4P2/K2L, P2, K4, P2.

Row 41: P2, C4P2/K2L, C4K2/P2R, P4, C4P2/K2L, C4K2/P2R, P2.

Row 43: P4, K4, P4, K4, P4.

Row 45: P4, C4P2/K4L, P4, C4K2/P2R, P4.

Row 47: P4, C4P2/K4L, C4K2/P2R, P4.

Rep these 48 rows for part.

**Part n°5:** worked on 6 sts.

Row 1: P1, K4, P1.

Row 2: K1, P4, K1.

Row 3: P4.

Row 4: K4.

Rep these 4 rows for part.

**Abbreviations and US equivalents** see key of instructions book.

**NOTE:** for easier reading drop your size before commencing work.

**BACK**

With N°5 and 4 mm needles, cast on 115 (121/125) sts and work in K1/P1 rib as folls: row 1: \*P1, K1, K2L, K1, P1, P1\*, rep from \* to \* ending with P1, K1, K2L.

Row 2: work st as facing.

Rep these 2 rows for 5 cm or 2 in, ending with row 1.

P one row on WS, i.e. 45 (47/49) sts evenly across row = 160 (166/174) sts.

Cont from chart (bust chart from right to left on right side rows and from left to right on wrong side rows) as

folls: **Size Small:** 1 selv., beg with 3rd st of 8 st cable part to the left (n°2 L), work to last st on chart, then rep from beg of chart, ending on 6th st of 8 st cable part to the right (n°2 R) and 1 selv.

**Size Medium:** 1 selv., beg with 1st st of 2 st cable to the left (n°1 L), work to last st on chart, then rep from beg of chart, ending on 2nd st of 2 st cable to the right (n°1 R) and 1 selv.

**Size Large:** 1 selv., work from the 6th st to 1st st of part n°5 and end of chart, then work from 1st st of 2 st cable to the left (n°1 L) at beg of chart to last st of chart and rep from 1st st of 2 st cable to the left (n°1 L) at beg of chart, to 3rd st of part n°5, ending with 1 selv.

When work measures 37 cm or 34 1/2 in above rib, ending with a WSR: **shape armholes:** cast off 6 (8/7) sts at beg of next 2 rows = 148 (152/160) sts.

Cont straight until work measures 62 (63/64) cm or 24 3/8 (24 3/4; 25 1/8) in above rib, cast off loosely.

Mark centre 50 sts with coloured threads for neck opening.

**RIGHT FRONT**

With N°5 and 4 mm needles, cast on 54 (57/59) sts and work in K1/P1 rib as folls: row 1: K2, \*P1, K1\*, rep from \* to \*.

Row 2: work st as facing.

Rep these 2 rows for 5 cm or 2 in, ending with row 1.

P one row on WS, i.e. 21 (22/23) sts evenly across row = 75 (79/82) sts.

**Size Small:** 1 selv., work from 2nd st of 8 st cable part to the left (n°2 L) to 6th st of 8 st cable part to the right (n°2 R), ending with 1 selv.

**Size Medium:** 1 selv., work from 2nd st of 8 st cable part to the left (n°2 L) to 3rd st of part n°5, ending with 1 selv.

**NOTE:** the centre 20 sts in banded cable (n°4) are worked with 1 strand N°5 = 1 strand Perles worked tog.

When work measures 37 cm or 34 1/2 in above rib, ending with a WSR: **shape armhole on 135 of work:** cast off 6 (8/7) sts at beg of next row (WSR) = 69 (71/73) sts.

Cont straight until work measures 57 (58/59) cm or 22 3/8 (22 7/8; 23 1/4) in above rib, ending with a WSR: **shape neck on 135 of work:** cast off 5 sts at beg of next row (WSR), 4 sts at beg of foll RWS, 3 sts at beg of foll 2 RWS, 2 sts at beg of foll 2 RWS and 1 st at beg of foll RWS = 49 (51/53) sts.

When work measures 62 (63/64) cm or 24 3/8 (24 3/4; 25 1/8) in above rib, cast off rem sts as shoulder.

## KEY:

☐ = K1 on RS or P1 on WS

☐ = P1 on RS or K1 on WS

☐ = C2L

☐ = C2R

☐ = C4L

☐ = C4R

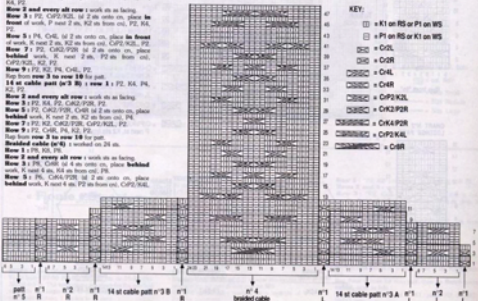
☐ = C4P2/K2L

☐ = C4K2/P2R

☐ = C4K4/P2R

☐ = C4P2/K4L

☐ = C4R



## SLEEVES

With 3 1/2 mm needles and 1 strand N5 + 1 strand Purler worked tog, cast on 46 (50/54) sts and work in K1/P1 sts for 9 (8.5/8) cm or 3 1/2 (3 1/2) rows. P one row on RS, inc 8 sts across row as foll: P3 (1/3) sts, "inc 1 st into next st, P4 (5/6) sts", rep from "to" a total of 8 times, P3 (1/3) sts = 54 (56/62) sts.

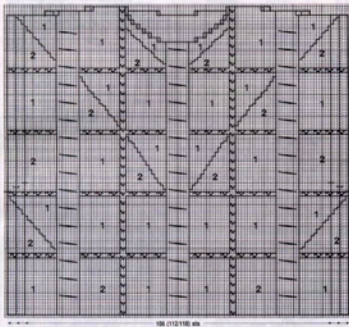
Change to 4 mm needles, work 2 rows in openwork st, then cast in moss st.

**Shape sides:** inc 1 st at each end of foll all row once, at each end of every foll 4th row 25 times and at each end of every foll all row 4 times = 134 (118/122) sts.

When work measures 37 cm or 14 1/2 in above rib, cast off loosely.

Work 2nd sleeve to match.

## CHART FOR BACK AND FRONT



## TO MAKE UP, FINISHING

Sew one shoulder seam. **Neckband:** with 3 1/2 mm needles and N5, RSF, pick up 88 sts around neck opening and work as foll:

**Row 1:** \*K50, P1, "P2 tog, yoc", rep from "to", ending with P1.

**Row 2:** P1, P2 tog, "K4, P2", rep from "to", ending with K4, P2 tog, P1.

**Row 3:** \*K2, P4", rep from "to", ending with K2.

**Row 4:** \*P2, Cr6ll (at 2 sts onto on, place behind work, K next 2 sts, K2 sts from on)", rep from "to", ending with P2.

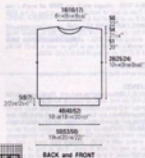
**Row 5:** work as for row 3.

**Row 6:** K1, "yoc, K2 tog", rep from "to", ending with K1.

**Row 7, 8 and 9:** \*K1, P1", rep from "to".

**Row 10:** cast off loosely in rib.

Sew 2nd shoulder and neckband seam. Set in sleeves between coloured threads. Sew side and sleeve seams.



BACK AND FRONT

113rd row of chart, cont in N5 only for front



## SLEEVES

### KEY:

1 = at st

2 = moss st

N = openwork st

— = Cr6ll (at 2 sts onto on, place in front of work, K next 3 sts, K3 sts from on)

— = Size Small

— = Size Medium

— = Size Large

## 4

## « Faaborg » Cardigan

### MATERIALS Laines Anny Blatt

N°4 of Anny Blatt, Blanc 1282 + 10 (18/110) balls; and 1 ball in each of the ball colours: Bordeaux 1297, Indigo 1286, Billard 2344, Pivoine 550, Cannelini 3108.

**Anny Blatt needles:** one pair each of 2 1/2 and 3 mm needles (UK 13 and 11) (US 1 and 3), 7 buttons.

### SIZES: Small (Medium/Large)

To fit bust: 87-90 (93-96/99-102) cm or 34-36 (36-38/38-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION/GAUGE

24 sts and 32 rows to 10 cm or 4 in square, with 3 mm needles in st st.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

### STITCHES USED

**Stocking** (5/5 stockinette st) - K one row on RS and P one row on WS.

**Moss st** (knit st) - row 1: \*K1, P1", rep from "to". Reverse st on every row.

**Embroidery:** stem (outlined st); satin st.

**Abbreviations and US equivalents** are beg of instructions block.

**NOTE:** for easier reading ring your size before commencing work.

### BACK

With 2 1/2 mm needles and col. Blanc, cast on 122 (130/136) sts and work in moss st for 2 cm or 3/4 in. Change to 3 mm needles and cont in st st.

**Shape sides:** dec 1 st at each end of every 10th row 4 times and at each end of every foll 8th row twice = 130 (136/126) sts.

Work 20 (20/16) rows straight, then inc 1 st at each end of next row and at each end of every foll 10th (10th/8th) row 1 (1/2) times = 134 (122/130) sts.

When work measures 30 cm or 11 7/8 in above moss st, ending with a WSF, **shape armholes:** cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 2 (4/6) rows and 3 sts at each end of every foll all row 1 (2/3) times = 94 (96/98) sts.

Cont straight until work measures 49 (50/51) cm or 19 1/4 (19 5/8; 20) in above moss st, ending with a

WSF, **shape shoulders:** cast off 6 sts at beg of next 8 (6/4) rows and 0 (7/3) sts at beg of foll 0 (2/4) rows.

**SIMULTANEOUSLY:** at 50 (51/52) cm or 19 5/8 (20; 20 1/2) in above moss st, ending with a WSF, **divide for neck:** work to centre 60 sts and leave sts on holder for right side of work. Cast off centre 46 sts and cont on rem sts for left side of work.

**Left side:** cont shoulder shaping.

**Right side:** WSF, repeat part at right side, pick up sts from holder and cont as for neck edge.

### RIGHT FRONT

With 2 1/2 mm needles and col. Blanc, cast on 60 (64/67) sts and work in moss st for 2 cm or 3/4 in. Change to 3 mm needles and cont in st st.

**Shape LHS of work:** dec 1 st at each end of every 10th row 4 times and on every foll 8th row twice = 54 (56/61) sts.

Work 20 (20/16) rows straight, then inc 1 st at each end of next row and on every foll 10th (10th/8th) row 1 (1/2) times = 56 (50/54) sts.

When work measures 30 cm or 11 7/8 in above moss st, ending with a RSF, **shape armhole on LHS of work:** cast off 4 sts at beg of next row WSF, 3 sts at beg of foll WSF, 2 sts at beg of foll 1 (2/3) WSF and 1 st at beg of foll 1 (2/3) WSF = 46 (47/48) sts.

Cont straight until work measures 45 (46/47) cm or 17 3/4 (18 1/8; 18 1/2) in above moss st, ending



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**N° 15 « Seeland »**

N° 5, Laines Anny Blatt

**N° 16 « Greenland »**

N° 5, Laines Anny Blatt





18 19













# Embroidery for n°5 "Helsinki"

Diagram is reduced to  
50% of actual size

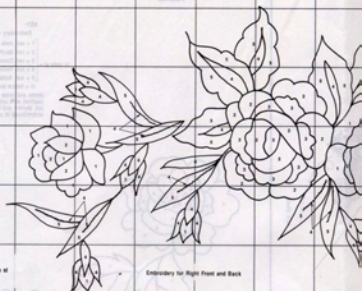
1 square = 5 x 5 cm  
or 2 x 2 in

## KEY:

- 1 = col. Craniole
- 2 = col. Flamboyance
- 3 = col. Indes
- 4 = col. Bronze
- 5 = col. Stem

 = stem (outline) of

Flowers and leaves are worked in satin stitch  
(3 strands worked tog)



Embroidery for Right Front and Back



Embroidery for Left Front and Back

Left edge on Left Front



# TO MAKE UP/FINISHING

**On Left Front:** underlap neck from chart on 19 sts in st, beg above rib and work to top of front.  
Work in the same way on Right Front, reversing motif for symmetry.  
**Neckband:** with col. Mycote and 3 1/2 mm needles, RSP, pick up 100 sts around neck opening. Work in K2/P2 rib as folls: **row 1:** WSR, P1, "K2, P2", rep from "to", ending with P1.  
**Row 2:** work sts as facing.

Rep these 2 rows for 2.5 cm or 7/8 in, cast off loosely in rib.  
**Buttons:** with col. Mycote and 3 1/2 mm needles, RSP, pick up 112 (112/116) sts along Right Front and along end of neckband. Work in K2/P2 rib as for neckband. **On 4th row:** work 11 buttons holes across row as folls: RSR, work 6 (6/2) sts, ym, K2 tog, "work 8 (8/8) sts, ym, K2 tog", rep from "to" 10 times in all, work to end of row.

Cast in K2/P2 rib until work measures 2 cm or 3/4 in from beg, cast off loosely.  
Work in the same way along Left Front, omitting buttonholes. Set sleeves into armholes, sewing part above coloured thread machine on sleeves to its cast off for armholes on Back and Front.  
Sew side and sleeve seams.  
Sew on buttons.

## 23

### « Plymouth » Sweater

#### MATERIALS Ladies Army Blaz

**N'S d'Army Blaz, Bleuet 6-65:** 15 (15/16) balls;  
**Outremer 3148:** 2 (2/2) balls;  
**Victorie d'Army Blaz, Delft 653:** 2 (2/2) balls;  
**Army Blaz needles:** one pair each of 3 1/2 and 4 mm needles (UK 9 and 10 (US 4 and 5)).

#### SIZES: Small (Medium/Large)

To fit chest: 90 (96/104) cm or 36 (38/40-42) in.  
The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

#### TENSION/GAUGE

20 sts and 27 rows to 10 cm or 4 in square, with 4 mm needles and N'S in st.  
20 sts and 30 rows to 10 cm or 4 in square, with 4 mm needles and N'S in diagonal patt.  
For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

#### STITCHES USED

##### K1, P1 rib

**K2/P2 cable rib:** worked on 4 + 2 sts for symmetry.

**Row 1:** "P2, K2", rep from "to", ending with P2.

**Rows 2 and 4:** work sts as facing.

**Row 3:** "P2, C2R R 2nd st first, passing in front of 1st st and without letting its drop, R 1st st", rep from "to", ending with P2.

Rep rows 3 and 4 for patt.

**Stocking st:** (2S stockette st) : K one row on RS and P one row on WS.

**Row 1 at (seed st):** row 1: "K1, P1", rep from "to". Reverse sts on every row.

**Check st:** (see chart) worked on a multiple of 8 + 2 sts.

**Rows 1 and 3:** 1 st, "K8, P4", rep from "to", ending with 1 st.

**Row 2 and every alt row:** work sts as facing.

**Rows 5 and 7:** 1 st, "P4, K4", rep from "to", ending with 1 st.

Rep rows 5 and 6 for patt.

**Diagonal patt:** (see chart) worked on a multiple of 4 + 2 sts.

**Row 1:** 1 st, "K2, P2", rep from "to", ending with 1 st.

**Row 2 and every alt row:** work sts as facing.

**Row 3:** 1 st, "K1, P2, K1", rep from "to", ending with 1 st.

**Row 5:** 1 st, "P2, K2", rep from "to", ending with 1 st.

**Row 7:** 1 st, "P1, K2, P1", rep from "to", ending with 1 st.

Rep these 8 rows for patt.

**Jacquard patt:** see charts. Read charts from right to left on right side rows and from left to right on wrong side rows. Use separate balls for each colour area. To avoid holes in work, take care to cross yarns on wrong side of work on every st at every colour change: the yarn from the last st must pass over the yarn to be used for the next st.

#### CHART FOR CHECK ST



Rep from "to"

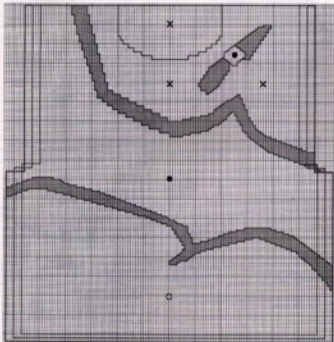
#### CHART FOR DIAGONAL PATT



Rep from "to"

#### KEY:

- + = 1 st.
- = K1 on RS or P1 on WS
- = P1 on RS or K1 on WS



BACK and FRONT

114 (120/126) sts

CHART N°5



#### KEY:

- = Victorie in moss st
- = N'S col. Bleuet in diagonal patt
- ✕ = N'S col. Bleuet in check st
- = N'S col. Outremer in st st
- = Size Small
- = Size Medium
- = Size Large





4

**N° 4 « Faaborg »**

N° 4, Laines Anny Blatt

**N° 5 « Helsinki »**

N° 4, Laines Anny Blatt



**Right side:** WSR, begin yarn at neck edge, pick up from holder and cast as for left side, reversing shaping.

**FRONT**  
Work as for Back from "to". Cast straight until work measures 34 (35/36) cm or 13 3/8 (13 3/4; 14 1/8) in above rib, ending with a WSR. **divide for neck:** work 33 (34/35) sts and leave on holder. Cast off centre 28 sts and cast on rem sts for left side of work.

**Left side:** **shape neck:** cast off 3 sts at beg (neck edge) of next RSR, 2 sts at beg of foll 2 RSRs, 1 st at beg of foll 7 RSRs and on every foll 4th row: dec 1 at 6 times = 53 (54/55) sts.  
When work measures 49 (50/51) cm or 19 1/4 (19 5/8; 20) in above rib, cast off rem sts for shoulder.

**Right side:** WSR, begin yarn at neck edge, pick up from holder and cast as for left side, reversing shaping.

**SLEEVES**  
With col. Noir and 2 1/2 mm needles, cast on 50 (54/55) sts and work in K1/P1 rib for 6 cm or 2 3/8 in. P one row on WS, inc 10 (12/13) sts across row as folls: P1 (3/5) sts, "inc 1 at row next at P4 (3/5) st", rep from "inc" a total of 10 (12/13) times, PO (3/5) sts = 60 (66/70) sts.

Change to 3 mm needles and cast on to it.  
**Shape sides:** inc 1 st at each end of every 8th row 14 times = 88 (94/98) sts.  
When work measures 27 cm or 14 1/2 in above rib, ending with a WSR: **shape top (cap):** cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 12 (15/22) rows, 1 st at each end of every foll all row 13 (15/22) times, then cast off 2 sts at beg of foll 2 rows and 3 sts at beg of foll 2 rows = 22 sts. Cast off.  
Work 2nd sleeve to match.

# TO MAKE UP/FINISHING

**Neckband:** **Front:** with col. Noir and 2 1/2 mm needles, RSP, pick up 105 sts around front neck opening. K one row on WS and cast in K1/P1 rib beg with K1, for 2 cm or 3/4 in. Cast off loosely in rib.

**Back:** with col. Noir and 2 1/2 mm needles, RSP, pick up 73 sts around back neck opening. K one row on WS and cast in K1/P1 rib beg with P1, for 2 cm or 3/4 in. Cast off loosely in rib.  
Now shoulder and neckband seams. Sew side and sleeve seams. Set sleeves into armholes.  
Embroider motif on front of pullover as shown on diagram.

See centre of instructions book for embroidery.

## 10

### « Alborg » Cardigan

#### MATERIALS Laloue Anny Blatt

N°5 of Anny Blatt, Noir 2155 x 15 (56/56) balls; Super Kid of Anny Blatt, Jaupé 765: 1 (1/1) ball.

Victoria of Anny Blatt, Naki 588: 1 (1/1) ball; Elain 654: 1 (1/1) ball.

**Anny Blatt needles:** one pair each of 3, 3 1/2 and 4 mm needles (UK 11, 9 and 8) (US 3, 4 and 6). 7 buttons.

#### SIZES x Small/Medium/Large

To fit chest: 90 (99/104) cm or 36 (39/40-42) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

#### TENSION/GAUGE

21 sts and 28 rows to 10 cm or 4 in square, with N°5 and 4 mm needles in rib row st.

22 sts and 25 rows to 10 cm or 4 in square, with 4 mm needles in jacquard patt.

For best results it is essential to obtain the correct tension. If there are too few sts on test stretch, use thinner needles and if there are too many sts, use thicker needles.

#### STITCHES USED

##### K1/P1 rib

**Stretching** (in 2/2 stitchette st): K one row on RS and P one row on WS.

**Double moss** (in 2/2 moss st): row 1 = "K1, P1", rep from "to".

**Rows 2 and 4:** work st as facing.

**Row 3:** "P1, K1", rep from "to".

Rep these 4 rows for patt.

**Moss** at [joint of]: row 1 = "K1, P1", rep from "to". Reverse sts on every row.

**Jacquard patt:** see chart. Start chart from right to

left on right side rows and from left to right on wrong side rows. Use separate balls for each colour area. To avoid holes in work, take care to cross yarn on wrong side of work on every row at every colour change: the yarn from the last at must pass over the yarn to be used for the next st.

**Abbreviations and US equivalents** see beg of instructions book.

**NOTE:** for easier reading ring your size before commencing work.

#### BACK

With N°5 col. Noir and 3 1/2 mm needles, cast on 121 (127/133) sts and work in K1/P1 rib beg with P1 (K1/P1), for 7 cm or 2 3/4 in. P one row on WS, inc 7 sts across row as folls: P1 (3/5) sts, "inc 1 at row next at P16 (17/18) st", rep from "to" a total of 7 times, P1 (1/5) sts = 128 (134/140) sts.  
Change to 4 mm needles and cast as folls: work 64 (67/70) sts in jacquard patt from chart, beg row 1st of chart; work rem 64 (67/70) sts in rib moss st in N°5 col. Noir.

When work measures 30 cm or 11 7/8 in (26 round above rib, cast as folls: RSR, work 64 (67/70) sts in rib moss st in N°5 col. Noir and work rem 64 (67/70) sts in jacquard patt in st at from chart, reading chart from left to right on right side rows and from right to left on wrong side rows to reverse patt and beg on 19th row, work to 76th row, then rep from 31st row of chart.

**SIMULTANEOUSLY:** when work measures 32 cm or 12 5/8 in above rib, ending with a WSR: **shape armholes:** cast off 8 sts at beg of next 2 rows = 112 (118/124) sts.

When work measures 56 (59/62) cm or 22 1/8 (23 1/4; 23 5/8) in above rib, cast off loosely. Mark centre, 48 (50/53) sts with coloured threads for neck opening.

#### LEFT FRONT

With N°5 col. Noir and 3 1/2 mm needles, cast on 61 (64/67) sts and work in K1/P1 rib, beg with K1 (P1/K1), for 7 cm or 2 3/4 in. P one row on WS, inc 3 sts across row = 64 (67/70) sts.

**Commence patt:** change to 4 mm needles and cast in jacquard patt in st at from chart, beg on 1st row of chart.

When work measures 30 cm or 11 7/8 in (26 round above rib, cast in rib moss st in N°5 col. Noir. When work measures 31 (32/33) cm or 12 1/4 (12 1/4; 12 5/8) in above rib, ending with a WSR: **shape neck on RHS of work:** cast off 8 sts at beg of next row (RSR). When work measures 56 (59/62) cm or 22 1/8 (23 1/4; 23 5/8) in above rib, cast off rem 32 (34/37) sts for shoulder.

**AT THE SAME TIME:** at 32 cm or 12 5/8 in above rib, ending with a WSR: **shape armhole on RHS of work:** cast off 8 sts at beg of next row (RSR). When work measures 56 (59/62) cm or 22 1/8 (23 1/4; 23 5/8) in above rib, cast off rem 32 (34/37) sts for shoulder.

#### RIGHT FRONT

With N°5 col. Noir and 3 1/2 mm needles, cast on 61 (64/67) sts and work in K1/P1 rib, beg with K1, for 7 cm or 2 3/4 in. P one row on WS, inc 3 sts across row = 64 (67/70) sts.  
Change to 4 mm needles and cast in rib moss st in N°5 col. Noir.

When work measures 30 cm or 11 7/8 in above rib, ending with a WSR: cast in jacquard patt as for top of back, reading chart from left to right on right side rows and from right to left on wrong side rows, to reverse patt and beg on 19th row, work to 76th row, then rep from 31st row of chart.

**SIMULTANEOUSLY:** when work measures 31 (32/33) cm or 12 1/4 (12 1/4; 12 5/8) in above rib, ending with a WSR: **shape neck on RHS of work:** cast off 8 sts at beg of next row (RSR), on every foll 4th row 10 times and on every foll all row 13 (14/16) times.

**AT THE SAME TIME:** at 32 cm or 12 5/8 in above rib, ending with a WSR: **shape armhole on RHS of work:** cast off 8 sts at beg of next row (RSR). When work measures 56 (59/62) cm or 22 1/8 (23 1/4; 23 5/8) in above rib, cast off rem 32 (34/37) sts for shoulder.

#### LEFT SLEEVE

With N°5 col. Noir and 3 1/2 mm needles, cast on 46 (50/54) sts and work in K1/P1 rib for 7 5/8 (7 5/8; 8 1/8) cm or 2 7/8 (2 3/4; 2 1/2) in. P one row on WS, inc 16 sts across row as folls: **Size Small:** P3 sts, "inc 1 at row next at P2, inc 1 at row next at P1 st", rep from "inc" 8 times in all, P3 = 62 sts.

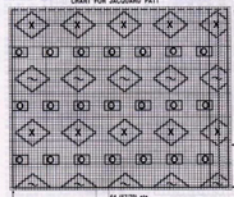
**Size Medium and Large:** P1 (3) sts, "inc 1 at row next at P2 st", rep from "to" a total of 16 times, P1 (3) sts = 66 (70) sts.

Change to 4 mm needles and cast in rib moss st in N°5 col. Noir.

**Shape sides:** inc 1 st at each end of every 4th row 25 times.

**SIMULTANEOUSLY:** when work measures 11 cm or 5 1/8 in above rib, ending with a WSR: **commence patt:** cast in jacquard patt in st at from chart for 26

CHART FOR JACQUARD PATT



centre back centre of sleeves

1st row

18th row: beg of top of Back, Right Front and Left Sleeve

64th row: beg of end of Back, Left Front and Right Sleeve

#### KEY:

- N°5 col. Noir
- Victoria col. Naki
- Super Kid Jaupé
- Victoria col. Elain
- Size Small
- Size Medium
- Size Large







## BACK

Work as for Front from "to". Cont straight until work measures 43 (44/45) cm or 16 7/8 (17 3/8; 17 3/4) in above rib, cast off loosely. Mark centre 42 sts with coloured threads for neck opening.

## SLEEVES

With col. Menthe and 2 1/2 mm needles, cast on 50 (56/52) sts and work in K1/P2 twisted rib, for 15 cm or 5 7/8 in. P one row on WS, inc 14 (12/12) sts across row as foll: P4 (4/1) sts, \*inc 1 at into next st, P2 (1/4) sts, rep from "to" a total of 14 (12/12) times, P4 (4/1) sts = 64 (66/74) sts. Change to 3 mm needles and cont as foll: work 21 (23/26) sts in jacquard patt from chart n°1, beg with 1

stitch, and the 1st (5th/2nd) st of chart; 22 sts in cable patt, and 21 (23/26) sts in jacquard patt from chart n°1, beg with 6th st of chart.

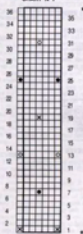
**Note:** if working mouth in wide darning, work st given in jacquard patt in st at in col. Menthe. **Shape sides:** inc 1 st at each end of every 6th row 5 times and at each end of every 10th row 14 times = 102 (106/112) sts. When work measures 28 cm or 11 in above rib, ending with a WS row, **shape top (cap):** cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 20 (24/30) rows, 1 st at each end of every foll alt row 11 (9/10) times, then cast off 2 sts at beg of foll 2 rows and 3 sts at beg of foll 2 rows = 24 sts. Cont straight on rem sts until work measures 56

(56.5/57) cm or 22 (22 1/4; 22 3/8) in above rib, cast off loosely. Work 2nd sleeve to match.

## TO MAKE UP/FINISHING

Embroider motif in wide darning (duplicate st) if not working in jacquard patt. Sew sleeves to Back and Front along shoulder straps, leaving one seam open on back. **Neckband:** with 2 1/2 mm needles and col. Menthe, K2P, pick up 118 sts around neck opening. Work in K2/P2 rib for 6 cm or 2 3/8 in, cast off loosely. Sew rem shoulder, neckband, side and sleeve seams. Set sleeves into armholes.

CHART N°1



Rep from "to"

## KEY:

- In st:
- = col. Violette
- = col. Écarlate
- = col. Indigo
- = Background in col. Menthe

CHART N°2



Rep from "to"

CHART N°3



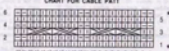
Rep from "to"

CHART N°4



Rep from "to"

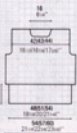
CHART FOR CABLE PATT



Rep from "to"

## KEY:

- = K1 on RS or P1 on WS
- = K1 on WS
- ▨ = Cr4R (at 2 sts onto on, place behind work, K next 2 sts, K2 sts from on)
- ▨ = Cr4L (at 2 sts onto on, place in front of work, K next 2 sts, K2 sts from on)



BACK AND FRONT



SLEEVES

25

## « Dundee » Sweater

### MATERIALS Laines Arny Blau

N°4 Arny Blau, Judo 3186 x 11 (12/12) balls. Arny Blau needles: one pair each of 3, 3 1/2 and 5 1/2 mm needles (US: 11, 9 and 5). 8.5, 3, 4 and 9.

### SIZES: S (Small) / Medium / Large

To fit bust: 87-90 (93-96/99-102) cm or 34-36 (36-38/38-40) in. The instructions are given for the smallest size with the larger size in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION/GAUGE

23 sts and 31 rows to 10 cm or 4 in square, with 3 1/2 mm needles in leaf patt. One leaf, with 3 1/2 mm needles = 3 cm or 1 1/8 in wide.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

### STITCHES USED

#### K1, P1 rib

Garter st: 1 K every row.

Reverse stocking st: (RS reverse stockinette) = P one row on RS and K one row on WS.

Leaf patt: (see chart) worked on a multiple of 28 st + 2 sts.

**Note:** if the n° of sts varies on every alt row.

**Row 1:** 1 selv., \*P5, K1, P10, K2, P5\*, rep from "to", ending with 1 selv.

**Row 2 and every alt row:** 1 selv. st on facing, P, you st.

**Row 3:** 1 selv., \*P5, you, K1, you, P10, K2, K2 tog, K3, P5\*, rep from "to", ending with 1 selv.

**Row 5:** 1 selv., \*P5, K1, you, K1, you, K1, P10, K2, K2 tog, K2, P5\*, rep from "to", ending with 1 selv.

**Row 7:** 1 selv., \*P5, K2, you, K1, you, K2, P10, K2, K2 tog, K1, P5\*, rep from "to", ending with 1 selv.

**Row 9:** 1 selv., \*P5, K3, you, K1, you, K3, P10, K2, K2 tog, P5\*, rep from "to", ending with 1 selv.

**Row 11:** 1 selv., \*P5, K2, K2 tog, K3, P10, K1, K2 tog, P5\*, rep from "to", ending with 1 selv.

**Row 13:** 1 selv., \*P5, K2, K2 tog, K4, P10, K2 tog, P5\*, rep from "to", ending with 1 selv.

**Row 15:** 1 selv., \*P5, K2, K2 tog, K3, P10, you,

K1, you, P5\*, rep from "to", ending with 1 selv.

**Row 17:** 1 selv., \*P5, K2, K2 tog, K2, P10, K1, you, K1, you, K1, P5\*, rep from "to", ending with 1 selv.

**Row 19:** 1 selv., \*P5, K2, K2 tog, K1, P10, K2, you, K1, you, K2, P5\*, rep from "to", ending with 1 selv.

**Row 21:** 1 selv., \*P5, K2, K2 tog, P10, K3, you, K1, you, K3, P5\*, rep from "to", ending with 1 selv.

**Row 23:** 1 selv., \*P5, K1, K2 tog, P10, K2, K2 tog, K3, P5\*, rep from "to", ending with 1 selv.

**Row 25:** 1 selv., \*P5, K2 tog, P10, K2, K2 tog, K4, P5\*, rep from "to", ending with 1 selv.

Rep from row 3 to row 26 for patt.

**Abbreviations and US equivalents:** see beg of instructions book.

**NOTE:** for easier reading ring your size before commencing work.

### FRONT

\*With 3 mm needles, cast on 112 (118/126) sts and work in K1/P1 rib for 6 cm or 2 3/8 in. P one row on WS, dec 3 sts evenly across row = 109 (115/122) sts. Change to 3 1/2 mm needles and cont to Leaf patt.



25





# 8

## < Drogheda > Pullover

### MATERIALS Laloue Anny Blatt

N4 of Anny Blatt, Noe 1319 : 10 (11/12) balls  
Angora Super of Anny Blatt, Francheville  
2977 : 1 (1/2) ball  
Coton d'Egypte d'Anny Blatt, Corail 3096 : 1 (1/2) ball

**Anny Blatt needles :** one pair each of 2 1/2 and 3 mm needles (UK 13 and 11) 0.5 mm and 3.  
One slip button (optional), measuring 10 cm or 4 in long 2 shoulder pads.

### SIZES : Small (Medium/Large)

To fit bust : 87-90 (93-96/99-102) cm or 34-36 (36-38/39-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION/GAUGE

24 sts and 32 rows to 10 cm or 4 in square, with N4 and 3 mm needles in st.  
For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

### STITCHES USED

#### K1/P1 rib

**Stocking st** (US stockinette st) : K one row on RS and P one row on WS.  
**Embroidery** : satin st (see diagram).

**Abbreviations and US equivalents** are bag of instructions book.

**NOTE :** for easier reading ring your size before commencing work.

### BACK

\*With N4 col. Noe and 2 1/2 mm needles, cast on 110 (118/126) sts and work in K1/P1 rib for 2 cm or 3/4 in. Change to 3 mm needles and cont in st.

**Shape sides :** dec 1 st at each end of every 12th row 5 times = 100 (108/114) sts.  
Cont straight until work measures 22 cm or 8 5/8 in above rib, ending with a WSR : **shape shoulders** : cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 2 (5/6) rows and 1 st at each end of every foll alt row 2 (1/3) times = 98 (100/102) sts.

Cont straight until work measures 55 (56/57) cm or 21 5/8 (22 1/8/23 1/4) in above rib, ending with a WSR : **shape shoulders** : cast off 4 sts at beg of next 2 (1/1) WSRs and 11 sts at beg of foll 1 (2/2) WSRs.  
**Right side :** WSR, repeat yam at neck edge, pick up 4 sts from holder and cont as for left side, reversing shaping.

21 5/8 (22 : 22 3/8) in above rib, ending with a WSR : **shape shoulders** : work 49 (50/51) sts and turn. Leave rem sts on holder for left side of work.  
**Right side :** cont straight until work measures 51 (52/53) cm or 20 (24 3/8 : 24 3/4) in above rib, ending with a WSR : **shape shoulders on outside edge** : cast off 10 sts at beg of next 2 (1/1) WSRs and 11 sts at beg of foll 1 (2/2) WSRs = 18 (18/19) sts.  
Cast off.

**Left side :** RSF, repeat yam on inside edge, pick up 4 sts from holder and cont as for right side, reversing shaping.

### FRONT

Work as for Back from "to". Cont straight until work measures 55 (56/57) cm or 21 5/8 (22 1/8/23 1/4) in above rib, ending with a WSR : **divide for neck** : work 43 (44/44) sts and leave on holder. Cast off centre 12 (12/14) sts and cont on rem sts for left side of work.

**Left side :** **shape neck** : cast off 4 sts at beg (back edge) of next RSF, 3 sts at beg of foll RSF, 2 sts at beg of foll 2 WSRs and 1 st at beg of foll RSF = 31 (32/32) sts.

Cont straight until work measures 61 (62/63) cm or 24 (24 3/8 : 24 3/4) in above rib, ending with a WSF : **shape shoulders on outside edge** : cast off 30 sts at beg of next 2 (1/1) WSRs and 11 sts at beg of foll 1 (2/2) WSRs.

**Right side :** WSR, repeat yam at neck edge, pick up 4 sts from holder and cont as for left side, reversing shaping.

### SLEEVES

With N4 col. Noe and 2 1/2 mm needles, cast on 50 (56/60) sts and work in K1/P1 rib for 5 cm or 2 in. Change to 3 mm needles and cont in st.



BACK and FRONT

**Shape sides :** inc 1 st at each end of every 6th row twice and at each end of every foll 6th row 24 times = 102 (108/112) sts.

When work measures 35 cm or 13 3/4 in above rib, ending with a WSF : **shape top (cap)** : cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 18 (24/25) rows, 1 st at each end of every foll alt row 18 (24/25) times, then cast off 2 sts at beg of foll 2 rows and 3 sts at beg of foll 2 rows = 20 sts. Cast off.

Work 2nd half of neckband to match.

### NECKBAND

Half of neckband : with Angora Super col. Francheville and 3 mm needles, cast on 54 (54/54) sts and work in st at 4 cm or 1 1/2 in. Cast in N4 col. Noe in st at 4 cm or 1 1/2 in. 1 1/8 in, then work 4 rows in a contrast colour, leave on holder.  
Work 2nd half of neckband to match.

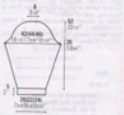
### TO MAKE UP/FINISHING

Embroider motif in satin st on top LHS of Front, as shown on diagram. Work in the same way on top RHS of Front, reversing motif.  
Sew shoulder seams, sew side and sleeve seams. Set sleeves into armholes.

Sew each half of neckband to each side of neck opening, from letter A on centre front to back neck opening. RSF, at beg of using back at along last row in col. Noe rib (contrast colour row). Fold neckbands in half to inside and hem to WS of work. Sew seams on each end of neckbands.

Sew slip button along back opening. Sew in shoulder pads.

See centre of instructions book for embroidery.



SLEEVES

# 9

## < Haltia > Pullover

### MATERIALS Laloue Anny Blatt

N4 of Anny Blatt, Noe 1319 : 8 (9/9) balls : 1 ball each of the full colours : *Azzurro 3105, Violino 3111, Jade 3146, Menthe 3112, Craniole 3148.*

N3 of Anny Blatt, Noe 2599 : 1 (1/2) ball

**Anny Blatt needles :** one pair each of 2 1/2 and 3 mm needles (UK 13 and 11) 0.5 mm and 3.

### SIZES : Small (Medium/Large)

To fit bust : 87-90 (93-96/99-102) cm or 34-36 (36-38/39-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION/GAUGE

24 sts and 32 rows to 10 cm or 4 in square, with 3 mm needles in st.  
For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

### STITCHES USED

#### K1/P1 rib

**Stocking st** (US stockinette st) : K one row on RS and P one row on WS.  
**Embroidery** : satin st (see diagram).

**Abbreviations and US equivalents** are bag of instructions book.

**NOTE :** for easier reading ring your size before commencing work.

### BACK

\*With col. Noe and 2 1/2 mm needles, cast on 112 (120/128) sts and work in K1/P1 rib for 5 cm or 2 in. P one row on WS, inc 30 sts across row as folls : P1 (5/5) sts, "inc 1 st into next st, P10 (11/11) sts", rep from "to" a total of 30 times, P1 (5/5) sts = 122 (130/138) sts.

Change to 3 mm needles and cont in st.  
When work measures 31 cm or 12 1/4 in above rib, ending with a WSF : **shape armholes** : cast off 4 sts



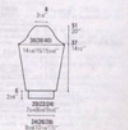
BACK and FRONT

at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 4 (8/10) rows and 1 st at each end of every foll alt row 3 (2/2) times = 94 (96/98) sts.

Cont straight until work measures 46 (47/48) cm or 18 1/8 (18 1/2 : 18 3/4) in above rib, ending with a WSF : **divide for neck** : work 33 (34/35) sts and leave on holder. Cast off centre 28 sts and cont on rem sts for left side of work.

**Left side :** **shape neck** : cast off 6 sts at beg (back edge) of next RSF, 5 sts at beg of foll 2 WSRs and 4 sts at beg of foll RSF = 13 (14/15) sts.

When work measures 49 (50/51) cm or 19 1/4 (19 5/8 : 20) in above rib, cast off rem sts for shoulder.



SLEEVES





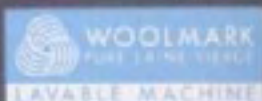
2

N° 2 « Oslo »


N° 4, Laines Anny Blatt

N° 3 « Göteborg »

N° 5, Perles,  
Laines Anny Blatt







12

**N° 10 « Alborg »**

Super Kid Jaspé,  
Victoria, N° 5,  
Laines Anny Blatt

**N° 11 « Langeland »**

N° 4, Laines Anny Blatt

**N° 12 « Féroe »**

N° 5, Laines Anny Blatt



# Embroidery for n°9 "Haltia"

## KEY:

Embroidery worked with 2 strands worked tog:

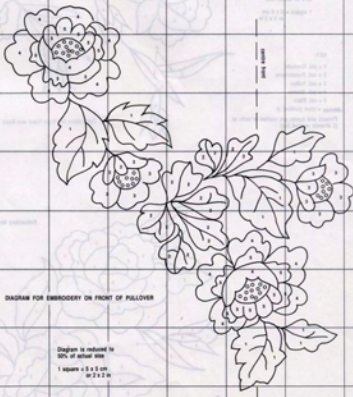
- 1 = col. Jade.
- 2 = col. Marthe.
- 3 = col. Cramoisi.
- 4 = col. Violine.
- 5 = col. Azalee.

○ = french knot in col. Souri.

stems and veins of leaves are worked in stem  
outline of in col. Jade on leaves embroidered in  
col. Marthe and in col. Marthe on leaves  
embroidered in col. Jade



Left Sleeve



Right Sleeve

DIAGRAM FOR EMBROIDERY ON FRONT OF PULLOVER

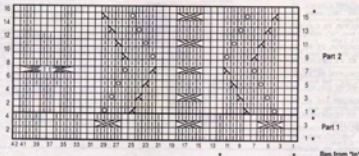
Diagram is reduced to  
50% of actual size

1 square = 5 x 5 cm  
or 2 x 2 in

Stitch  
at



CHART FOR CENTRAL MOTIF



KEY:

= K1 on RS or P1 on WS

= P1 on RS or K1 on WS

= C4R (al 2 sts onto on, place behind work, K next 2 sts, K2 sts from on)

= C4L

= purl

= SKPO (al 1, K1, purl)

= K2 tog

**Central motif** (see chart) worked in 2 parts.

**Part 1** is worked on a multiple of 12 sts.

**Row 1** = P2, K4, P2, K4\*, rep from "to".

**Rows 2 and 4** = work sts as facing.

**Row 3** = P2, C4R (al 2 sts onto on, place behind work, K next 2 sts, K2 sts from on), P2, K4\*, rep from "to".

Rep these 4 rows for part 1.

**Part 2** is worked on 42 sts.

**Row 5** = P3, yrn, K3, SKPO (al 1, K1, purl), K3, P3, K4, K3, K2 tog, K3, yrn, P4, K2, P2, K2, P1, K2, P1.

**Row 6** = P3, K2, yrn, K3, SKPO, K1, P3, K4, P3, K1, K2 tog, K3, yrn, K2, P4, K2, P1, K2, P1.

**Row 7** = P3, K3, yrn, K3, SKPO, P3, C4R, P3, K2 tog, K3, yrn, K3, P4, C4L (al 5 sts onto on, place in front of work, K next 3 sts, place the 4th and 5th sts on on onto left-hand needle, place next 3 sts on on behind work, K2 sts on left-hand needle, K next 3 sts from on, P1).

**Row 8** = P3, K3, K2 tog, K3, yrn, K3, P4, P3, yrn, K3, SKPO, K3, P4, K2, P1, K2, P1.

**Row 9** = P3, K2, K2 tog, K3, yrn, K3, P3, C4R, P3, K1, yrn, K3, SKPO, K2, P4, K2, P1, K2, P1, K2, P1.

**Row 10** = P3, K1, K2 tog, K3, yrn, K2, P3, K4, P3, K2, yrn, K3, SKPO, K1, P4, K2, P1, K2, P1.

**Row 11** = P3, K3, K2 tog, K3, yrn, K3, P3, C4R, P3, K1, yrn, K3, SKPO, K2, P4, K2, P1, K2, P1, K2, P1.

**Row 12** = P3, K1, K2 tog, K3, yrn, K2, P3, K4, P3, K2, yrn, K3, SKPO, K1, P4, K2, P1, K2, P1.

**Row 13** = P3, K3, K2 tog, K3, yrn, K3, P3, C4R, P3, K1, yrn, K3, SKPO, K2, P4, K2, P1, K2, P1.

**Row 14** = P3, K1, K2 tog, K3, yrn, K2, P3, K4, P3, K2, yrn, K3, SKPO, K1, P4, K2, P1, K2, P1.

**Row 15** = P3, K3, K2 tog, K3, yrn, K3, P3, C4R, P3, K1, yrn, K3, SKPO, K2, P4, K2, P1, K2, P1.

**Row 16** = P3, K1, K2 tog, K3, yrn, K2, P3, K4, P3, K2, yrn, K3, SKPO, K1, P4, K2, P1, K2, P1.

Rep these 16 rows for part.

**Abbreviations and US equivalents** see bag of instructions book.

**NOTE:** for easier reading try your size before commencing work.

**FRONT**

With 3 mm needles, cast on 126 (132/138) sts and work in Part 1 of central motif, beg with K2 P3, K4, K2, P2, K4, then rep from "to" 5 times in all on chart: P2, K4, and rep from "to" on chart to end of row.

When work measures 10 cm or 4 in from beg, ending with a WSR: change to 4 1/2 mm needles and cast as folls: work 26 (29/32) sts in Fancy pat n°1, beg with 1 selv, and the 4th (5th/2nd) st of chart: work 74 sts in Part 2 of central motif (work from 1st to 42nd st on chart, then rep from 1st to 32nd st on chart), work next 26 (29/32) sts in Fancy pat n°1, beg with 1 selv, and the 1st st on chart.

When work measures 25 cm or 9 7/8 in above part 1, ending with a WSR: **shape armhole**: cast off 7 sts at beg of next 2 rows = 112 (118/124) sts.

Cont straight until work measures 43 (44/45) cm or 16 7/8 (17 3/8, 17 3/4) in above part 1, ending with a WSR: **divide for neck**: work 51 (54/57) sts and leave on holder. Cast off centre 10 sts and cont on yrn sts for left side of work.

**Left side**: **shape neck**: cast off 5 sts at beg (back

edge) of next RSRL, 4 sts at beg of foll RSRL, 3 sts at beg of foll 2 RSRLs, 2 sts at beg of foll 2 RSRLs and 1 at at beg of foll RSRL.

**AT THE SAME TIME**: st at 47 (48/49) cm or 18 1/2 (18 7/8, 19 1/4) in above part 1, ending with a WSR: **shape shoulder on outside edge**: cast off 10 (11/12) sts at beg of next 2 WSRs and 11 (12/13) sts at beg of foll WSR.

**Right side**: WSR, repeat yrn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

**BACK**

Work as for Front from "to". Cont straight until work measures 47 (48/49) cm or 18 1/2 (18 7/8, 19 1/4) in above part 1, ending with a WSR: **shape shoulder**: cast off 10 (11/12) sts at beg of next 4 rows and 11 (12/13) sts at beg of foll 2 rows.

**AT THE SAME TIME**: st at 48 (49/50) cm or 18 7/8 (19 1/4, 19 5/8) in above part 1, ending with a WSR: **divide for neck**: work to centre 16 sts and leave on holder for right side of work. Cast off centre 35 sts and cont on yrn sts for left side of work.

**Left side**: **shape neck**: cast off 17 sts at beg (back edge) of next RSRL.

**Right side**: WSR, repeat yrn at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

**SLEEVES**

With 3 mm needles, cast on 70 (74/78) sts and work in Part 1 of central motif, beg with K4, P2, K4 (5/2), then rep from "to" 2 (3/3) times in all, P2, K4, rep from "to" to end of row.

When work measures 7 (8.5/9) cm or 2 3/4 (2 1/2, 2 3/8) in from beg, ending with a WSR: change to 4 1/2 mm needles and cast as folls: **Size Small and Medium**: work from the 3rd (4th) to 42nd st and from the 1st to the 30th (32nd) st on 1st row of chart for Part 2 of central motif.

**Size Large**: 1 selv, work the 4th st of chart for Fancy pat n°1, from 1st to 42nd st and from 1st to 32nd st on 1st row of chart for Part 2 of central motif, then work 1st st on chart for Fancy pat n°1, 1 selv.

**Shape sleeve**: inc 1 st at each end of every 6th row 9 times and at each end of every foll 4th row 9 times.

**NOTE**: 1 work inc sts in Fancy pat n°1.

These are 104 (108/112) sts.

When work measures 36.5 cm or 14 1/4 in above rib, mark each end of work with a coloured thread.

Cont straight until work measures 40 cm or 15 3/4 in above rib, cast off loosely.

Work 2nd sleeve to match.

**TO MAKE UP/FINISHING**

**See one shoulder seam. Neckband**: with 3 mm needles, RSF, pick up 122 sts around neck opening. P one row on WS, then cont in Part 1 of central motif, beg with K3, then rep from "to".

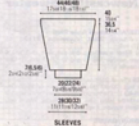
When work measures 7 cm or 2 3/4 in from beg, cast off loosely as facing.

**See 2nd shoulder and neckband seam. Set sleeves into armholes**, sewing part above coloured thread markers on sleeves to sts cast off for armholes on Back and Front.

**See side and sleeve seams.**



BACK and FRONT



SLEEVES



**Row 2:** P1, K1, P1, K1, P1 into back of 2nd st at first, passing **behind** 1st st and without letting st drop, P 1st st, "K4, CrP2L", rep from "to", ending with K4, P1.

**Row 3:** K1 twisted, P3, CrK1/P1R K2nd st at first, passing **in front** of 1st st and without letting st drop, yf, P 1st st, "CrP1/K1L (P1) into back of 2nd st at first, passing **behind** 1st st and without letting st drop, yf, K 1st st, P2, CrK1/P1R", rep from "to", ending with CrP1/K1L, P3, K1 twisted.

**Rows 4 and 5:** work sts as facing.

**Row 6:** K1 twisted, P2, CrK1/P1R, "P2, CrP1/K1L, CrK1/P1R", rep from "to", ending with P2, CrP1/K1L, P2, K1 twisted.

**Row 7:** K1 twisted, P2, CrP1/K1L, "P2, CrK1/P1R, CrP1/K1L", rep from "to", ending with P2, CrK1/P1R, P2, K1 twisted.

**Row 8:** K1 twisted, P3, CrP1/K1L, "CrK1/P1R, P2, CrP1/K1L", rep from "to", ending with CrK1/P1R, P3, K1 twisted.

**Rep from row 2 to row 9 for patt.**

**Abbreviations and US equivalents** see beg of instructions book.

**NOTE:** for easier reading ring your size before commencing work.

## FRONT

With 3 mm needles, cast on 102 (108/114) sts and work in K1/P1 rib for 2 cm or 3/4 in. P one row on WS, inc 40 (40/42) sts evenly across row = 142 (148/156) sts.

Change to 3 1/2 mm needles and cont as folls: work 7 (10/14) sts in rib moss at, 4 sts in rev at, 4 at cable, 4 sts in rev at, 22 sts in cabled heart patt, 4 sts in rev at, 4 at cable, 4 sts in rev at, 36 sts in lattice patt, 4 sts in rev at, 4 at cable, 4 sts in rev at, 22 sts in cabled heart patt, 4 sts in rev at, 4 at cable, 4 sts in rev at and 7 (10/14) sts in rib moss at.

**Shape sides:** 1 inc 1 at each end of every 8th row 7 times and at each end of every foll 6th row 3 times = 162 (168/176) sts.

When work measures 25 cm or 9 7/8 in above rib, ending with a WSR: **shape armholes:** cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 4 rows, 2 sts at beg of foll 2 rows and 1 at each end of every foll all row 4 times = 130 (136/144) sts.

Cont straight until work measures 41 (42/43) cm or 16 1/8 (16 1/2; 16 7/8) in above rib, ending with a WSR: **divide for neck:** work 56 (59/63) sts and leave on holder. Cast off centre 18 sts and cont on rem sts for left side of work.

**Left side:** **shape neck:** cast off 5 sts at beg (neck edge) of next RS/R, 4 sts at beg of foll RS/R, 3 sts at beg of foll RS/R, 2 sts at beg of foll RS/R and 1 at each of foll 3 RS/Rs = 39 (42/44) sts.

Cont straight until work measures 48 (49/50) cm or 18 7/8 (19 1/4; 19 5/8) in above rib, ending with a WSR: **shape shoulder on outside edge:** cast off 19 (21/23) sts at beg of next row (WS/R) and 20 (21/23) sts at beg of foll WSR.

**Right side:** WSR, rep on yam at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

## BACK

Work as for Front from "to". Cont straight until work measures 48 (49/50) cm or 18 7/8 (19 1/4; 19 5/8) in above rib, ending with a WSR: **shape shoulders:** cast off 19 (21/23) sts at beg of next 2 rows and 20 (21/23) sts at beg of foll 2 rows.

**AT THE SAME TIME:** at 48 (49/50) cm or 18 7/8 (19 1/4; 19 5/8) in above rib, ending with a WSR: **divide for neck:** work to centre 52 sts and leave sts on holder for right side of work. Cast off centre 52 sts and cont on rem sts for left side of work.

**Left side:** cont shoulder shaping.

**Right side:** WSR, rep on yam at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

## SLEEVES

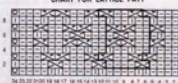
With 3 mm needles, cast on 50 (54/58) sts and work in K1/P1 rib for 5 (4.5/4) cm or 2 (1.3/4; 1 1/2) in. P one row on WS, inc 32 sts evenly across row = 82 (86/90) sts.

CHART FOR CABLED HEART PATT



Rep from "to"

CHART FOR LATTICE PATT



Rep from "to"

## KEY:

- = K1 on RS or P1 on WS
- = P1 on RS or K1 on WS
- = Cr2L on WS
- = CrK1P1R
- = CrP1K1L
- = K1 twisted (K1 into back of st)
- = Cr4L
- = Cr4R
- = CrK2P1R
- = CrP1K2L
- = Cr3R
- = Cr3L

Change to 3 1/2 mm needles and cont as folls: work 17 (19/21) sts in lattice patt, beg with 1 selv, and work from the 9th (7th/5th) st to the 24th st of chart; 4 sts in rev at, 4 at cable, 4 sts in rev at, 24 sts in lattice patt, 4 sts in rev at, 4 at cable, 4 sts in rev at and 17 (19/21) sts in lattice patt, beg with 1st st of chart.

**Shape sides:** 1 inc 1 at each end of every 8th row 24 times and at each end of every foll all row 12 times.

**NOTE:** Inc 1 sts gradually into patt so that there are "24 sts in lattice patt, 4 sts in rev at, 4 at cable, 4 sts in rev at", across row.

There are 154 (158/162) sts.

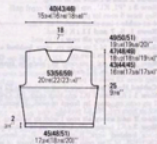
When work measures 38 cm or 15 in above rib, ending with a WSR: **shape top (cap):** cast off 3 sts at beg of next 14 (10/16) rows and 4 sts at beg of foll 12 (16/20) rows = 64 sts. Cast off.

Work 2nd sleeve to match.

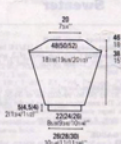
## TO MAKE UP / FINISHING

Sew one shoulder seam. **Neckband:** with 3 mm needles, RSF, pick up 118 sts around neck opening. Work in K1/P1 rib for 2 cm or 3/4 in, cast off loosely in rib.

Sew 2nd shoulder, neckband, side and sleeve seams. Set sleeves into armholes.



BACK and FRONT



SLEEVES







When work measures 35 cm or 13 3/4 in above rib, mark each end of row with a coloured thread.  
Cont straight until work measures 37 cm or 14 1/2 in above rib, cast off loosely.

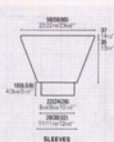
Work 2nd sleeve to match.

## TO MAKE UP/FINISHING

Sew one shoulder seam. **Neckband:** with 3 mm needles, RSF, pick up 306 sts around neck opening. Work in K1/P1 rib for 3 cm or 1 1/8 in, cast off loosely in rib.

2nd shoulder seam. Set sleeves into armholes, sewing just above coloured thread markers on sleeves to sit cut off for armholes on Back and Front.

Sew side and sleeve seams. With 2 1/2 mm crochet hook, work 1 row purl around top of neckband.



## 19

### « Glasgow » Sweater

#### MATERIALS/Laines Anny Blatt

N°5 d'Anny Blatt, Myosotis 3118: 13 (34/35) balls

N°4 d'Anny Blatt, Caban 1291: 3 (3/4) balls  
Anny Blatt needles: one pair each of 4 and 4 1/2 mm needles (UK 6 and 7) (US 6 and 7).

#### SIZE(S): Small/Medium/Large

To fit chest: 90 (96/106) cm or 36 (38/40-42) in. The instructions are given for the smallest size with the larger size in parentheses. Where only one figure is given, it applies to all sizes.

#### TENSION/GAUGE

21 sts and 20 rows to 10 cm or 4 in square, with 4 1/2 mm needles in jacquard pat.  
23 sts and 25 rows to 10 cm or 4 in square, with 4 1/2 mm needles and N°5 in fancy diamond pat.

For best results it is essential to obtain the correct tension. If there are too few sts on test sample, use thinner needles and if there are too many sts, use thicker needles.

#### STITCHES USED

##### K2/P2 rib

**Stocking st** (US stockinette st): K one row on RS and P one row on WS.

**Fancy diamond pat:** (best chart N°1) worked on a multiple of 18 + 12 sts for symmetry + 2 sts.

**Row 1:** 1 st, P5, \*K2, P5, CRL/P1R K 2nd st first, passing in front of 1st st and without letting it drop, yf, P 1st st, P2, CRL/K1L (P1) into back of 2nd st first, passing behind 1st st and without letting it drop, yf, K 1st st, P5\*, rep from "to", ending with K2, P5, 1 st.

**Row 2 and every alt row:** work st as facing.  
**Row 3:** 1 st, P5, \*K2, P5, CRL/P1R, P1, K2, P1, CRL/K1L, P4\*, rep from "to", ending with K2, P5, 1 st.

**Row 5:** 1 st, P5, \*K2, P5, CRL/P1R, P1, CRL/P1R, CRL/K1L, P1, CRL/K1L, P5\*, rep from "to", ending with K2, P5, 1 st.  
**Row 7:** 1 st, P5, \*K2, P5, CRL/P1R, P1,

CRL/P1R, P2, CRL/K1L, P1, CRL/K1L, P2\*, rep from "to", ending with K2, P5, 1 st.

**Row 9:** 1 st, P5, \*K2, P1, CRL/P1R, P1, CRL/P1R, P1, K2, P1, CRL/K1L, P5, CRL/K1L, P1\*, rep from "to", ending with K2, P5, 1 st.

**Row 11:** 1 st, P5, \*K2, CRL/P1R, P1, CRL/P1R, P2, K2, P2, CRL/K1L, P5, CRL/K1L\*, rep from "to", ending with K2, P5, 1 st.

**Row 13:** 1 st, P5, \*K2, CRL/P1R, P1, CRL/K1L, P2, K2, P2, CRL/P1R, P1, CRL/P1R\*, rep from "to", ending with K2, P5, 1 st.

**Row 15:** 1 st, P5, \*K2, P1, CRL/K1L, P1, CRL/K1L, P4, CRL/P1R, P1, CRL/P1R, P1\*, rep from "to", ending with K2, P5, 1 st.

**Row 17:** 1 st, P5, \*K2, P2, CRL/K1L, P5, CRL/K1L, P2, CRL/P1R, P1, CRL/P1R, P2\*, rep from "to", ending with K2, P5, 1 st.

**Row 19:** 1 st, P5, \*K2, P5, CRL/K1L, P1, CRL/K1L, CRL/P1R, P1, CRL/P1R, P3\*, rep from "to", ending with K2, P5, 1 st.

**Row 21:** 1 st, P5, \*K2, P4, CRL/K1L, P4, CRL/P1R, P4\*, rep from "to", ending with K2, P5, 1 st.

**Row 23:** 1 st, P5, \*K2, P5, CRL/K1L, P2,

CHART N°1

FANCY DIAMOND PATT

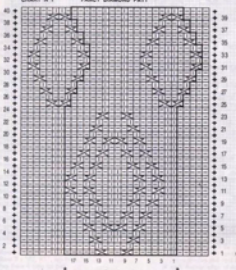
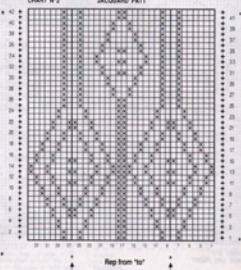


CHART N°2

JACQUARD PATT



#### KEY:

- + = 1 st.
- = K1 on RS or P1 on WS
- = P1 on RS or K1 on WS

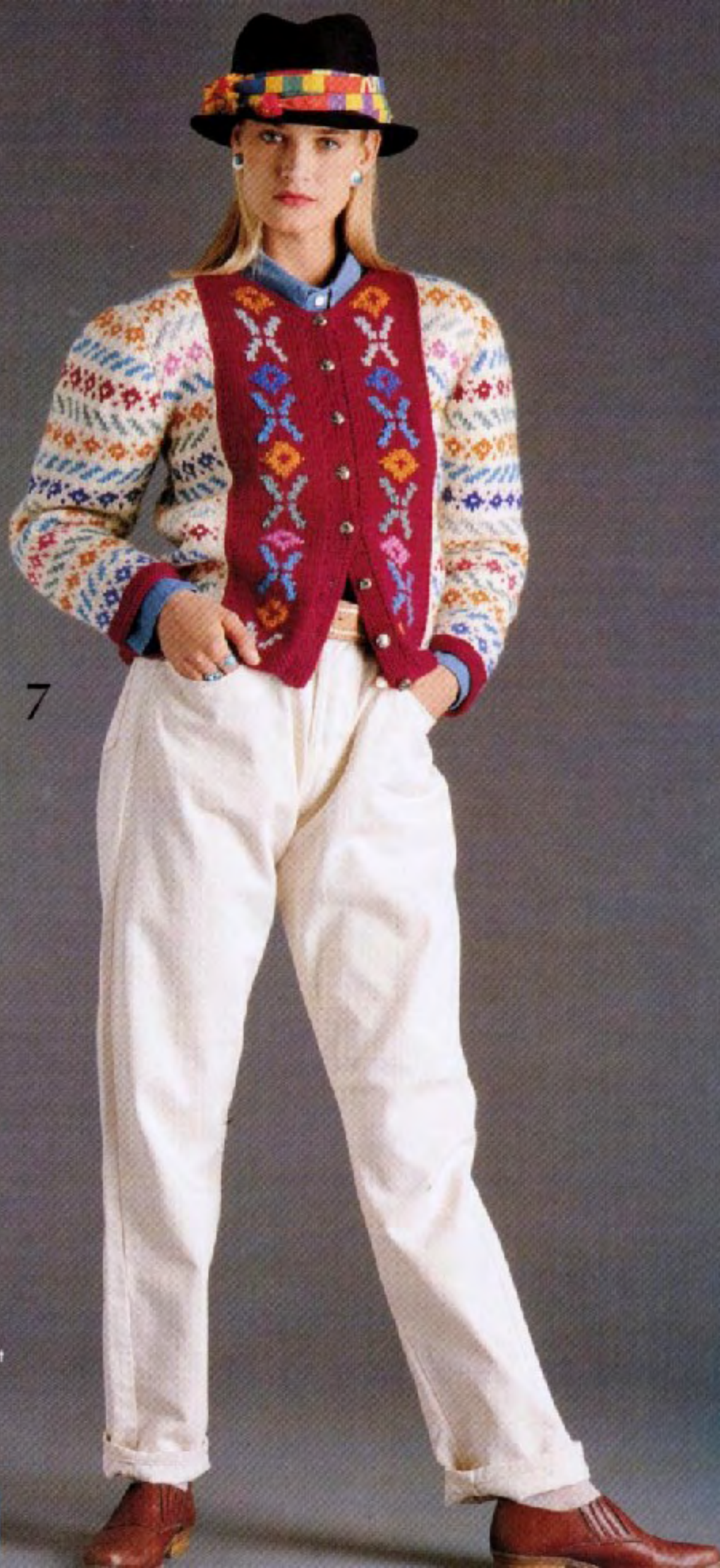
- = CRL/P1R
- = CRL/K1L

#### KEY:

- + = 1 st.
- = background in col. Myosotis
- = col. Caban







7

**N° 6 « Fjord »**

N° 4, Laines Anny Blatt

**N° 7 « Tivoli »**

N° 4, N° 6,  
Laines Anny Blatt





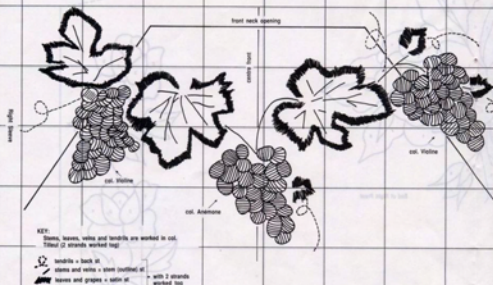


# Embroidery for n°1 "Bergen"

Diagram is reduced to  
50% of actual size

1 square = 5 x 5 cm  
or 2 x 2 in.

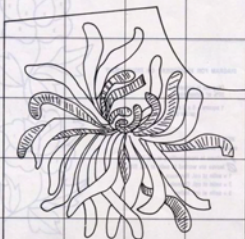
DIAGRAM FOR EMBROIDERY ON FRONT AND SLEEVES



# Embroidery for n°8 "Drogheda"

Diagram is reduced to  
50% of actual size

1 square = 5 x 5 cm  
or 2 x 2 in.





VOTRE PROCHAIN  
ANNY BLATT  
ENFANTS

27



**annyblatt**

Laines Anny Blatt, 50, rue de l'Épidème, 59200 Tourcoing, (16) 20.26.48.96



"to" 4 times in all, ending with 15 sts in wavy patt.  
P1, cast on 4 (7) sts = 121 (127) sts.  
Cont in wavy patt as prev.  
When work measures 37 cm or 14 1/2 in from beg, ending with a WSR, **shape shoulder**: cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 2 (6) rows and 1 at each end of every foll alt row 3 (1) times = 97 (99) sts.

Cont straight until work measures 56 (59) cm or 22 1/8 (23 1/8) in from beg, ending with a WSR; **shape shoulder**: cast off 5 sts at beg of next 3 (6) rows and 6 sts at beg of foll 2 (2) rows.

**AT THE SAME TIME**: at 59 (60) cm or 23 1/4 (23 5/8) in from beg, ending with a WSR; **divide for neck**: work to centre 17 sts and leave sts on holder for right side of work. Cast off centre 17 sts and cont on rem sts for left side of work.

**Left side**: cast shoulder shaping and **shape neck**: cast off 15 sts at beg (back edge) of next RSRow.

**Right side**: WSR, repeat yam at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

## FRONT

Work as for back from "to". Cont straight until work measures 54 (56) cm or 21 1/4 (21 5/8) in from beg, ending with a WSR; **divide for neck**: work 41 (42) sts and leave on holder. Cast off centre 15 sts and cont on rem sts for left side of work.

**Left side**: **shape neck**: cast off 4 sts at beg (back edge) of next RSRow, 3 sts at beg of foll RSRow, 1 at beg of foll 3 RSRows.

**AT THE SAME TIME**: at 56 (59) cm or 22 1/8 (23 1/8) in from beg, ending with a WSR; **shape shoulder on outside edge**: cast off 5 sts at beg of next 5 (6) WSRows and 6 sts at beg of foll 0 (1) WSRow.

**Right side**: WSR, repeat yam at neck edge, pick up sts from holder and cont as for left side, reversing shaping.

## SLEEVES

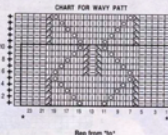
With 3 1/2 mm needles, cast on 75 (79) sts and work in wavy patt, beg with 1 selv., 0 (2) sts in rev at at and the 1st st of chest.

When work measures 5 cm or 2 in (15 rows) from beg, ending with a RSR, **next row** (row 6 of chest) **shape cuff** as folls: cast off 5 (7) sts, K1, "cont in wavy patt on next 15 sts, cast off foll 9 sts", rep from "to" twice in all, ending with 15 sts in wavy patt, K1, cast off rem 5 (7) sts = 47 sts.

Cont in wavy patt on rem sts as folls: work 1 st at rev at at, rep from foll to 20th at on chest 3 times, 1 st at rev at at, rep from foll to 18 rows.

**Next row**: RSR, cast on 5 (7) sts, P1, "work 15 sts in wavy patt, cast on 9 sts", rep from "to" twice in all, work 15 sts in wavy patt, P1, cast on 5 (7) sts = 75 (79) sts.

Cont in wavy patt as prev.



**Shape sides**: 1 inc 1 at each end of every 6th row 5 times and at each end of every foll 6th row 7 times.  
**NOTE**: Inc sts are worked in rev at at. These are 99 (103) sts.

When work measures 40 cm or 15 3/4 in from beg, ending with a WSR, **shape top** (row 1): cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 24 (28) rows, 1 at each end of every foll alt row 5 (6) times, 2 sts at beg of foll 2 rows and 3 sts at beg of foll 2 rows = 79 sts. Cast off.

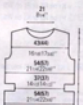
Work 2nd sleeve to match.

## KEY:

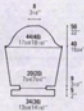
- + = 1 selv.
- ☐ = SKPO on RS or WS
- ☐ = K2 tog on RS or P2 tog on WS
- ☐ = yam
- ☐ = K1 on RS or P1 on WS
- ☐ = P1 on RS or K1 on WS

## TO MAKE UP/TENNING

Seam pleats to 1/2 of work on its cast off and cast on, for waist and cuffs.  
Sew one shoulder seam. **Neckband**: with 3 mm needles, RSR, pick up 116 sts around neck opening. Work in K1/P1 sts for 6 cm or 2 3/8 in, cast off loosely in rib.  
Sew 2nd shoulder and neckband seams. Sew side and sleeve seams. Set sleeves into armholes.



BACK and FRONT



SLEEVES

## 27

## « Copenhagen » Sweater

### MATERIALS Latene Army Blunt

N°4 Army Blunt, Gauge 3.00 x 12 (11/14) balls  
Army Blunt needles: one pair each of 3 and 3 1/2 mm needles (3.6 mm and 4.5 mm) and 4. One cable needle (cn).

### SIZES S (Small), Medium/Large

S: to bust: 87-90 (93-96-99-102) cm or 34-36 (36-38-40-42) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

### TENSION/GAUGE

24 sts and 32 rows to 10 cm or 4 in square, with 3 1/2 mm needles in rib dress at.

4 sts in rev at at, 4 at cable, 4 sts in rev at at, with 3 1/2 mm needles = 3.5 cm or 1 1/4 in wide.

22 sts in cable heart patt, with 3 1/2 mm needles = 7 cm or 2 3/4 in wide.

36 sts in Letter patt, with 3 1/2 mm needles = 12 cm or 4 3/4 in wide.

All of these are worked for 32 rows = 10 cm or 4 in long.

For best results it is essential to obtain the correct tension. If there are too few or too many stitches, use thinner needles and if there are too many stitches, use thicker needles.

### STITCHES USED

K1/P1 rib

**Reverse stocking** (US reverse stockinette st): P one row on RS and K one row on WS.

**Double moss** (at 2nd moss st): row 1: \*K1, P1\*, rep from "to".

**Row 2 and 4**: work sts as facing.  
**Row 3**: \*P1, K1\*, rep from "to".

Rep these 4 rows for patt.  
**4 at cable**: (see chart) worked on 4 sts.

**Row 1, 5, 7 and 11**: K to end.  
**Row 2 and every alt row**: P to end.

**Row 3**: C4R (at 2 sts onto cn, place in front of work, K next 2 sts, K2 st from cn), P7, K1 twisted.

**Row 5**: K1 twisted, P5, C4R/P1R (at 1 st onto cn, place in front of work, K next 2 sts, K2 st from cn), P7, K1 twisted.

Rep these 12 rows for patt.

**Cabled Heart patt**: (see chart) worked on 22 sts.

**Row 1**: K1 twisted (K1 into back of st), P5, C4R (at 2 sts onto cn, place in front of work, K next 2 sts, K2 st from cn), P7, K1 twisted.

**Row 2 and every alt row**: work sts as facing.

**Row 3**: K1 twisted, P7, C4R/P1R (at 1 st onto cn, place behind work, K next 2 sts, P1 st from cn), C4R (at 2 sts onto cn, place in front of work, P next 2 sts, K2 st from cn), P7, K1 twisted.

**Row 5**: K1 twisted, P5, C4R/P1R, P2, C4R/K2L, P5, K1 twisted.

**Row 7**: K1 twisted, P5, C4R/P1R, K4, C4R/K2L, P5, K1 twisted.

**Row 9**: K1 twisted, P4, C4R/P1R, C4R (at 1 st onto cn, place behind work, K next 2 sts, K1 st from cn), K2 st from cn, place in front of work, K next 2 sts, C4R/K2L, P4, K1 twisted.

**Row 11**: K1 twisted, P3, C4R/K2L, C4R/K2L, C4R/K2L, P3, K1 twisted.

**Row 13**: K1 twisted, P3, K1, C4R/K2L, P1, C4R/K2L, P3, K1 twisted.

**Row 15**: K1 twisted, P3, C4R/K2L, C4R/K2L, P3, K1 twisted.

**Row 17**: K1 twisted, P3, C4R/K2L, C4R/K2L, P3, K1 twisted.

Rep from row 3 to row 18 for patt.

**Letter patt**: (see chart) worked on a multiple of 6 + 6 sts for symmetry.

**Row 1**: K1 twisted (K1 into back of st), P4, "K2, P4", rep from "to", ending with K2, P4, K1 twisted.

## CHART FOR 4 ST CABLE



## KEY:

- ☐ = K1 on RS or P1 on WS
- ☐ = C4R (at 2 sts onto cn, place in front of work, K next 2 sts, K2 sts from cn)
- ☐ = C4R (at 2 sts onto cn, place behind work, K next 2 sts, K2 sts from cn)

**Row 15**: K1 twisted, P3, K1, P1, C4R/K2L, C4R/K2L, C4R/P1R, C4R/P1R, P1, K1, P3, K1 twisted.

**Row 17**: K1 twisted, P3, C4R/K2L, C4R/K2L, P3, K1 twisted.

Rep from row 3 to row 18 for patt.

**Letter patt**: (see chart) worked on a multiple of 6 + 6 sts for symmetry.

**Row 1**: K1 twisted (K1 into back of st), P4, "K2, P4", rep from "to", ending with K2, P4, K1 twisted.

## « Bergen » Sweater

## MATERIALS Laines Arny Blätt

N°4 of Arny Blätt, Blanc 1282 : 9 (10/11) balls : 1 ball in each of the full colour : **Tweed 3107, Violine 3111, Anémone 3109.**

**Arny Blätt needles :** one pair each of 2 and 2 1/2 mm needles (SK 14 and 13) (US 0 and 1).

## SIZES : Small (Medium/Large)

To fit bust : 94-97 (96-91/96-99) cm or 32-34 (34-36/36-38) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

## TENSION/GAUGE

26 sts and 34 rows to 10 cm or 4 in square, with 2 1/2 mm needles in st.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

## STITCHES USED

## K1/P1 rib

**Stocking st** (US stockette st) : K one row on RS and P one row on WS.

**Openwork row :** 1 sel., \*yon, K2 tog\*, rep from "to", ending with 1 sel.

**Embroidery** : stem (outlined) at back of and satin st.

**Abbreviations and US equivalents** see bag of instructions book.

**NOTE :** for easier reading ring your size before commencing work.

## FRONT

\*With col. Blanc and 2 mm needles, cast on 136 (124/132) sts and work in K1/P1 rib for 11 cm or 4 3/8 in. P one row on WS, inc 10 sts across row as foll : P3 (2/1) sts \*twice 1 at into next st, P3 (2/1) sts = 126 (134/142) sts.

Change to 2 1/2 mm needles and cont in st at st.

When work measures 26 cm or 6 1/4 in to above rib, ending with a WSR : **shape raglan** : cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 14 (20/24) rows and 1 st at each end of every foll alt row 23 (21/23) times = 46 sts.

When work measures 34 (35/36) cm or 13 3/8 (13 3/4 ; 14 1/8) in above rib, leave rem 46 sts on holder.

## BACK

Work as for Front from "to". When work measures 26 cm or 6 1/4 in to above rib, ending with a WSR : **shape raglan** : cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll 14 (24/28) rows and 1 st at each end of every foll alt row 24 (22/22) times = 36 sts. When work measures 36 (37/38) cm or 14 1/8 (14 1/2 ; 15) in above rib, leave rem 36 sts on holder.

## RIGHT SLEEVE

With col. Blanc and 2 mm needles, cast on 60 (64/68) sts and work in K1/P1 rib for 4 cm or 1 1/2 in. P one row on WS, inc 4 (4/6) sts evenly across row = 64 (64/74) sts.

Change to 2 1/2 mm needles and cont in st at st. **Shape sides** : inc 1 st at each end of every 8th row 15 times and at each end of foll 6th row once = 96 (100/106) sts.

When work measures 39 cm or 15 3/8 in above rib,

ending with a WSR : **shape raglan** : cast off 3 sts at beg of next 2 rows, 1 st at each end of every foll 4th row 3 (3/1) times, 1 st at each end of every foll alt row 27 (25/34) times, then on **RHS of work** : on every alt row : leave 7 sts on holder 3 times and 1 st on holder once and at the same time : **inc 118 of work** : on every alt row : dec 1 st 3 times.

## LEFT SLEEVE

Work as for Right Sleeve, reversing top of raglan shaping.

## TO MAKE UP/FINISHING

With 2 mm needles and col. Blanc, K2P, pick up the 36 sts from holder for back, K the first 2 sts tog ; 27 sts from holder for left sleeve, K the first 2 sts tog and the last 2 sts tog ; 46 sts from holder for front, K the first 2 sts and the last 2 sts tog ; 27 sts from holder for right sleeve, K the first 2 sts tog = 130 sts.

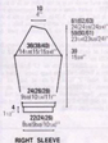
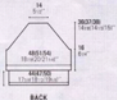
P one row on WS. **Neat row** : work 1 openwork row (see its used). P one row on WS, then cast off loosely on RS of work.

Sew sleeves to back and front on raglan seams. Embroider motif on front and sleeves, using 2 strands worked tog, as shown on diagram.

Work in the same way on back, reversing colours of grapes (branch of grapes on centre is worked in col. Violine and 2 bunches on each side are worked in col. Anémone).

Sew side and sleeve seams.

## See centre of instructions book for embroidery.



## « Oslo » Cardigan

## MATERIALS Laines Arny Blätt

N°4 of Arny Blätt, Blanc 1282 : 10 (11/12) balls : **For embroidery :** N°4 of Arny Blätt, Indigo 1284, Anémone 3105, Jade 3106 : 1 ball in each colour.

**Arny Blätt needles :** one pair each of 2 1/2 and 3 mm needles (SK 13 and 11) (US 1 and 3).

## SIZES : Small (Medium/Large)

To fit bust : 97-99 (93-96/99-102) cm or 36-36 (36-36/36-40) in. The instructions are given for the smallest size with the larger sizes in parentheses. Where only one figure is given, it applies to all sizes.

## TENSION/GAUGE

24 sts and 32 rows to 10 cm or 4 in square, with 3 mm needles in st.

For best results it is essential to obtain the correct tension. If there are too few sts on test swatch, use thinner needles and if there are too many sts, use thicker needles.

## STITCHES USED

## Caster at K every row.

**Stocking st** (US stockette st) : K one row on RS and P one row on WS.

**Openwork row :** 1 sel., \*K2 tog, yon\*, rep from "to", ending with 1 sel.

**Lozenge patt** : (see chart) worked on 15 sts.

**Row 1 :** K6, SKPO (st 1, K1, pass), yon, K2.

**Row 2 and every alt row :** P to end.

**Row 3 :** K3, SKPO, yon, K1, yon, K2 tog, K5.

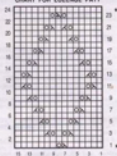
**Row 5 :** K4, SKPO, yon, K3, yon, K2 tog, K4.

**Row 7 :** K3, SKPO, yon, K5, yon, K2 tog, K3.

**Row 9 :** K2, SKPO, yon, K7, yon, K2 tog, K2.

- Row 11 :** K1, SKPO, yon, K9, yon, K2 tog, K1.  
**Row 13 :** K1, yon, K2 tog, K9, SKPO, yon, K1.  
**Row 15 :** K2, yon, K2 tog, K7, SKPO, yon, K2.

CHART FOR LOZENGE PATT



Rep from "to"

## KEY:

□ = K1 on RS or P1 on WS

⊗ = yon

⊗ = SKPO (st 1, K1, pass)

⊗ = K2 tog

⊗ = SKPO (st 2 tog knitwise, K1, pass 2 st sts tog over K st)

- Row 17 :** K3, yon, K2 tog, K5, SKPO, yon, K3.  
**Row 19 :** K4, yon, K2 tog, K3, SKPO, yon, K4.  
**Row 21 :** K5, yon, K2 tog, K1, SKPO, yon, K5.  
**Row 23 :** K6, yon, SKPO (st 2 tog knitwise, K1, pass 2 st sts tog over K st), yon, K6.  
 Rep these 24 rows for patt.

**Abbreviations and US equivalents** see bag of instructions book.

**NOTE :** for easier reading ring your size before commencing work.

## BACK

With 2 1/2 mm needles and col. Blanc, cast on 115 (125/129) sts and work in st at st for 1 cm or 3/8 in, ending with a WSR : **neat row** : work 1 openwork row (see its used). P one row on WS and cont in st at st for 1 cm or 3/8 in, ending with a WSR.

Change to 3 mm needles and cont as folls : work 21 (25/28) sts in st at st, 15 sts in lozenge patt and 21 (25/28) sts in st at st.

When work measures 32 cm or 12 5/8 in from beg, ending with a WSR : **shape armholes** : cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, 2 sts at beg of foll 2 (4/6) rows and 1 st at each end of every foll alt row 2 (3/2) times = 93 (95/99) sts.

Cont straight until work measures 51 (52/53) cm or 20 (20 1/2 ; 20 7/8) in from beg, ending with a WSR : **shape shoulders** : cast off 6 sts at beg of foll 6 (6/2) rows and 5 (7/7) sts at beg of foll 6 (2/6) rows.

**AT THE SAME TIME :** at 52 (53/54) cm or 20 1/2 (20 7/8 ; 21 1/4) in from beg, ending with a WSR : **divide for neck** : work to centre 15 sts and leave sts on holder for right side of neck. Leave centre 15 sts on holder and cont on rem sts for left side of neck.

**Left side** : cont shoulder shaping and **shape neck** : leave 15 sts on holder at beg lower edge of next RS.

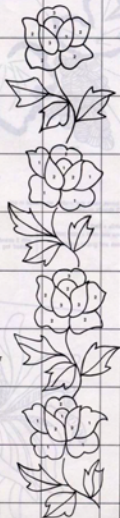
**Right side** : WSR, repeat yon at neck edge, pick up sts from holder and cont as for left side, reversing shaping.



# Embroidery for n°4 "Faaborg"



End of Right Front





## DIAGRAM FOR EMBROIDERY ON RIGHT FRONT

Diagram is reduced to  
50% of actual size

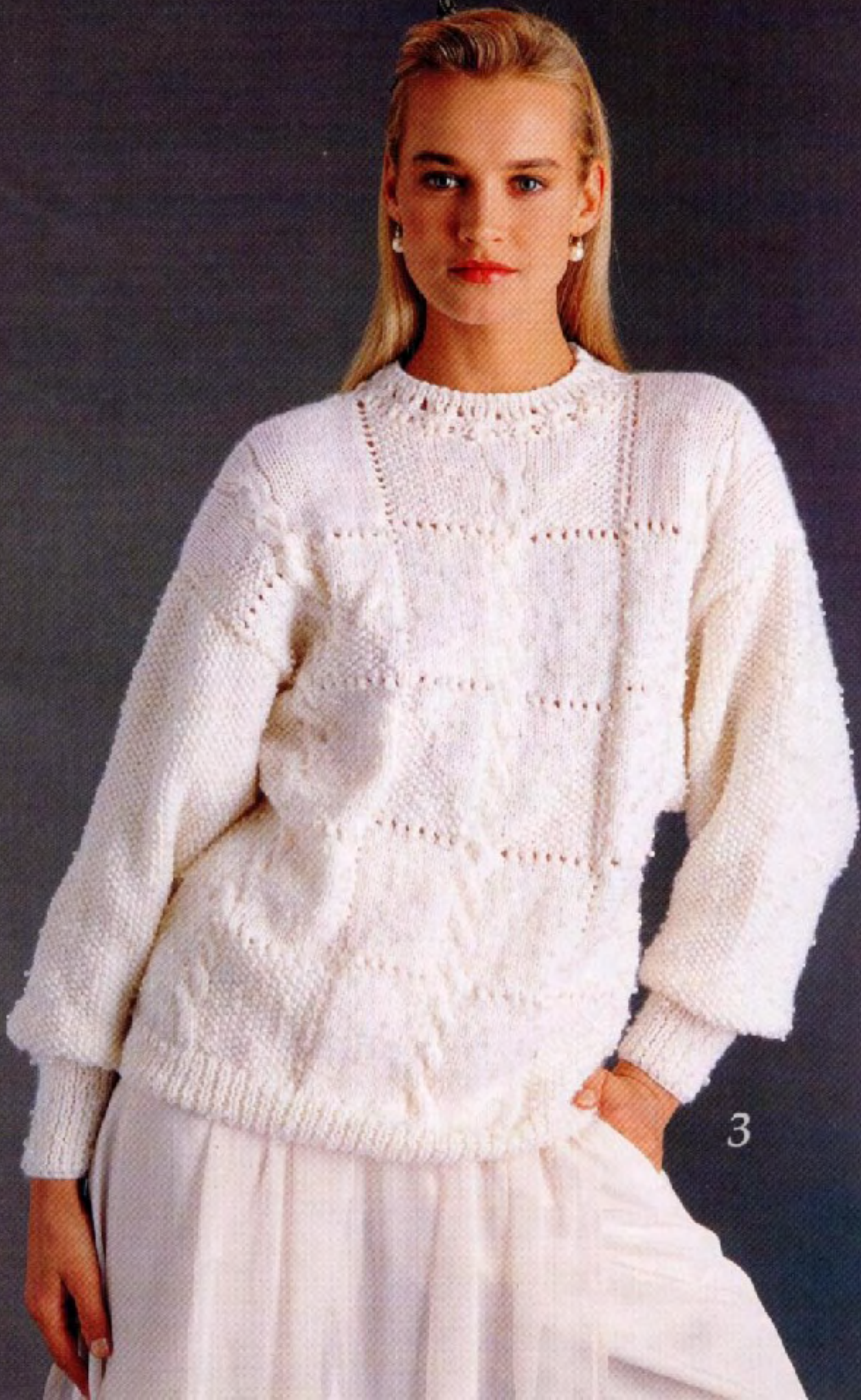
1 square = 5 x 5 cm  
or 2 x 2 in

### KEY:

using 2 strands worked tog:

-  stems in stem (outline) of col. Praline
-  leaves are worked in satin of col. Bilbois
- 1 = satin of col. Bordeaux
- 2 = satin of col. Cranrais
- 3 = satin of col. Indien







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**N° 25 « Dundee »**

N° 4, Laines Anny Blatt

**N° 26 « Shannon »**

N° 4, Laines Anny Blatt

